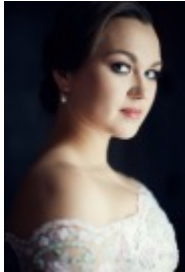


# Moskalenko, Svetlana - Soprano

## Biography



Svetlana Moskalenko was born in 1986 in Georgievsk. In 2012 she finished Saint-Petersburg State Conservatory Rimsky- Korsakov from the class of professor Tamara D. Novichenko.

Among her **future engagements** - **Königin der Nacht** (*Der Zauberflöte*) at Tiroler Landestheater Innsbruck and Opéra national du Rhin. And her **recet engagements** include **Lucia** (*Lucia di Lammermoor*) at Theater Basel, Deutsche Oper Berlin and Opera Montreal, **Lakmé** at Royal Opera House Muscat, **Königin der Nacht** at Volksoper Wien and Opéra national de Lorraine, **Contessa di Folleville** (*Il viaggio a Rheims*) at Bolshoi Opera, **Eudoxie** (*La Juive*) at Michailovsky Theatre, *Die Zauberflöte* with Komische Oper Berlin, at Deutsche Oper am Rhein and *Lakmé* by Delibes at Malmö Opera in Sweden.

In the season 2016/17 she sang **Königin der Nacht** (*Die Zauberflöte*), **Musetta** (*La bohème*), **Violetta** (*Traviata*) and **Oscar** (*Ballo in maschera*) at Mikhailovsky Theatre, debuted as **Giulietta** in Bellini's *I Capuleti e I Montecchi* in Yakutsk and sang **Queen Shemakha** in the *Golden Cockerel* by Rimsky-Korsakov.

Since 2011 she has been working at the Mikhailovsky Theatre. In her repertoire such roles as **Susanna** (*Le nozze di Figaro*), **Königin der Nacht** (*Die Zauberflöte*), **Oscar** (*Un ballo in maschera*), **Musetta** (*La bohème*), **Princess Eudoxie** (*La juive*), **Marfa** (*Tsar's Bride*), **Adina** (*L'elisir d'amore*) and **Norina** (*Don Pasquale*). She has participated in concert tours to China and Japan.

Among her numerous prizes of vocal competitions are the **2nd prize at International Tchaikovsky Competition in 2015** (Russia), 1st prize at International vocal Competition "Opera without Borders" (2015, Russia), 2nd prize at International vocal Competition named after by N.A. Rimsky-Korsakov (2015, Russia), 2nd Prize at the International Vocal competition Le Grand Prix de L'Opera (2014, Romania).

## Repertoire

### Opera

<b>Bizet, G.</b>	Carmen	<i>Frasquita</i>
<b>Cimarosa, D.</b>	Il matrimonio segreto	<i>Carolina</i>
<b>Donizetti, G.</b>	Don Pasquale	<i>Norina</i>
	L'elisir d'amore	<i>Adina</i>
	Lucia de Lammermour	<i>Lucia</i>
<b>Glinka, M.</b>	Ivan Susanin	<i>Antonida</i>
	Ruslan and Ludmila	<i>Ludmila</i>
<b>Halevy, F.</b>	La juive	<i>Princess Eudoxie</i>
<b>Humperdinck, E.</b>	Hansel and Gretel	<i>Gretel</i>
<b>Mozart, W.A.</b>	Le nozze di Figaro	<i>Susanna</i>
	Die Zauberflöte	<i>The Queen of the night</i>
<b>Puccini, G.</b>	La boheme	<i>Musetta</i>
<b>Rimsky-Korsakov, N.</b>	Tsar's Bride	<i>Marfa</i>
<b>Rossini, G.</b>	Il barbiere di Siviglia	<i>Rosina</i>
<b>Thaikovsky, P.</b>	Iolanta	<i>Brigitta</i>
<b>Verdi, G.</b>	Rigoletto	<i>Gilda</i>
	La traviata	<i>Violetta</i>
	Un ballo in maschera	<i>Oscar</i>