

# Vis, Francine - Mezzo Soprano

## Biography



Playing the violin and learning how to read music as a little child gave Francine an ear and musicality that feels at home in everything from baroque to quarter tone music. After her studies at the Conservatory of Amsterdam, where she received her Master's degree with distinction for musical talent and artistry, she moved to Copenhagen and to study at the Royal Danish Opera Academy, with professor Kirsten Buhl Møller, where she graduated in 2013. Here she got the opportunity to sing **Flora** in Verdi's *La Traviata* and **Mercedes** in Bizet's *Carmen*. During her studies in Denmark, she sang the part of the **Squirrel** in Richard Ayres' opera *The Cricket Recovers*, directed by Pierre Audi, for the Holland Festival 2011.

Among her **recent and future engagements** is opera *Drømmedøden* at Nordic Opera and **Phébé** in J.-B. Rameau's opera *Castor et Pollux* at Den Ny Opera. Francine arranged the music for the children's opera *Moddes Promenad*, based on Moussorgsky's Pictures at an exhibition, and will be playing the role of **Modde**, premiering in Sweden in June 2022 with Gotlandsmusiken.

After her education she has jumped in several times as **Cherubino** at the Royal Danish Opera and she returned there as **Pernille** (Nielsen's *Maskarade* 2016) and Cherubino (2017). Summer 2017 she had her Swedish debut with a leading role, **Gwendolen**, in *The Importance of being Earnest* (B Tommy Andersson) in Vadstena. In 2018 she sang and conducted a new music theatre production with a.o. music by Ligety at the Opera Forward Festival from the Dutch National Opera in Amsterdam. Also in 2018 she had her **role debut** and house debut as **Carmen** with the Danish National Opera. **In 2019** she sang a recital with Magnus Svensson at the Stockholm Konserthus and she made her house and role debut as **Tisbe** in *Cenerentola* at the Royal Swedish Opera.

**In 2020** she sang **Cherubino** (*Le nozze di Figero*) in Danish with Den Ny Opera in Esbjerg. **2021** started with the **Dormouse** and the **Cricket** in the contemporary children's opera by Mathilde Wantenaar *A song for the moon*, with the Dutch National Opera.

In the field of **contemporary music**, Francine can be called a specialist. During many years she took part in avantgarde projects with Silbersee. She gracefully performs vocal acrobatics by a.o. Georges Aperghis, Luciano Berio, Giacinto Scelsi, John Cage and many living composers: experiencing the great joy and freedom of creating music for the first time at world premieres.

As a **concert soloist** Francine performs baroque, contemporary and romantic repertoire with a.o. Concertgebouw Chamber Orchestra, Concerto Copenhagen, Aalborg Symphony Orchestra, Malmö Symphony Orchestra, Helsingborg Symphony Orchestra, Copenhagen Phil, Camerata Øresund, Askö Schönberg Ensemble and Orchestre de Chambre de Genève.

Francine won the 1<sup>st</sup> prize at the **Copenhagen Lied-Duo Competition** 2015 with pianist Christian Westergaard and the Händel Award and the Diorapthe Award for the best performance of a new composition by Willem Jeths at the International Vocal Competition 2014 at 's-Hertogenbosch, Holland.

Francine can also be heard with Westergaard on a new cd box with Heise songs, released in February 2021.

[www.francinevis.com](http://www.francinevis.com)

## Repertoire

### Opera

<b>Bizet, G.</b>	Carmen	<i>Carmen</i> <i>Mercedes</i>
<b>Britten, B.</b>	The rape of Lucretia A midsummer night's dream	<i>Lucretia</i> <i>Hermia</i>
<b>Debussy, C.</b>	Pelléas et Mélisande	<i>Mélisande*</i>
<b>Gounod, Ch.</b>	Faust Romeo et Juliette	<i>Siebel</i> <i>Stéphano*</i>
<b>Händel, G.F.</b>	Giulio Cesare Ariodante Hercules	<i>Sesto</i> <i>Ariodante</i> <i>Dejanira*</i>
<b>Humperdinck, E.</b>	Hänsel und Gretel	<i>Hänsel*</i>
<b>Massenet, J.</b>	Werther	<i>Charlotte*</i>
<b>Monteverdi, C.</b>	L'incoronazione di Poppea	<i>Amore</i> <i>Ottavia*</i>
<b>Mozart, W.A.</b>	Le nozze di Figaro Cosi fan tutte La clemenza di Tito	<i>Cherubino</i> <i>Dorabella</i> <i>Sesto*</i>
<b>Nielsen, C.</b>	Maskarade	<i>Pernille</i>
<b>Poulenc, F.</b>	La voix humaine	<i>The Woman*</i>
<b>Puccini, G.</b>	Gianni Schicchi	<i>La Ciesca*</i>
<b>Purcell, H.</b>	Dido and Aeneas	<i>Dido</i>
<b>Ravel, M.</b>	L'heure espagnole	<i>Concepcion</i>
<b>Rossini, G.</b>	Il barbiere di Seviglia Cenerentola	<i>Rosina*</i> <i>Angelina*</i> <i>Tisbe</i>
<b>Strauss, R.</b>	Der Rosenkavalier	<i>Octavian*</i>
<b>Stravinsky, I.</b>	Oedipus Rex	<i>Jocaste</i>
<b>Thomas, A.</b>	Mignon	<i>Mignon</i>
<b>Verdi, G.</b>	La traviata	<i>Anina</i> <i>Flora</i>
<b>Walton, W.</b>	The Bear	<i>Popova</i>

\* studied

### Symphonic/Oratorio

<b>Bach, J.S.</b>	Mattheus Passion Messe in h-moll Johannes Passion Weihnachtsoratorium
<b>Donizetti, G.</b>	Requiem (soprano)
<b>Durufié, M.</b>	Requiem
<b>Dvorak, A.</b>	Stabat Mater*
<b>Händel, G.F.</b>	Messiah
<b>Haydn, J.</b>	Nelson Messe
<b>Mozart, W.A.</b>	Mass in C minor Requiem
<b>Pergolesi, G.B.</b>	Stabat Mater
<b>Rossini, G.</b>	Petite messe solennelle* Stabat Mater
<b>Stravinsky, I.</b>	Cantata