Pellegrini, Andrea - Mezzo Soprano

Biography

Andrea Pellegrini has established herself as one of Denmark's **most sought-after mezzo-sopranos**, gathering wide acclaim for her performances in both opera and on the concert stage. Her debut at the Royal Theatre took place in 2006, when she sang the role of **Rosina** in Rossini's *Barber of Seville*. In 2008, she received the Annual Prize of the Music Critics' Association of Denmark, and in 2015 she was nominated in the Reumert prize category "Singer of the year".

Among her **recent and future engagements** is **Eboli** (*Don Carlo*) at Folkoperan Stockholm, **Offred's Moher** (*Handmaid's Tail*) and **Rossweise** (*Die Walküre*) at the Royal Danish Opera, and others.

During the 2018/19 season she sang **Dido** in Purcell's *Dido and Aeneas* at Göteborg Concert Hall and the title role of **Carmen** at Opera Hedeland in Denmark.

Andrea Pellegrini developed **significant authority** as a singer in time along with a stylistic prowess that ranged from the early baroque of Bach and Vivaldi to the broader bel canto of Bellini.

During past years of her career Andrea has sung numerous roles including **Rosina** (Rossini's *Barber of Seville*) **Cherubino** (Mozart's *Le nozze di Figaro*), **Idamante** (Mozart's *Idomeneo*), **Beppe** (Mascagni's *L'amico Fritz*), **Armastre** (Handel's *Xerxes*), **Adalgisa** (Bellini's *Norma*), **Suzuki** (Puccini's *Madama Butterfly*), **Carmen** (Bizet's *Carmen*), **Rossweise** (Wagner's *Die Walküre*) at Den ny opera Esbjerg and **Flosshilde** in Odense concerthouse.

On the **concert stages** she did recitals and oratorios and gala concerts with all Danish orchestra and Trondheim Symphony Orchestra, Jönköping Sinfonietta, in Berlioz' Les Nuits d'été; Pori Sinfonietta, Oltenia Philharmonic's Orchestra in Mahler's Kindertotenlieder; Helsingborg Symphony Orchestra, in Beethoven 9; and Puccini Festival Orchestra, Malaysia.
During her studies and throughout her career she has received **numerous awards** and grants including *the Annual Prize of the Music Critics' Association of Denmark*, The Danish Wagner Society's grant, Reumert Talent Prize, Elisabeth Dons Mindelegat 2013, Axel Schiøtz Award 2013, Very Clicquot Champagne Award and latest in 2020 the Wilhelm Hansen Fondens Honory Award.

Andrea Pellegrini has – besides working in the traditional field of opera and concerts - always shown a keen interest in **crossing genres**, putting classical music into an alternative contextand consequently bringing it to new audiences. This passion has led to the creation of new works and ensembles in the borderland between genres.

Repertoire

Opera

Bellini, V.	Norma	*Adalgisa*
	I puritani	*Enrichetta*
Bizet, G.	Carmen	*Carmen*
		Mercedes
Britten, B.	A Midsummer Night's Dream	*Hippolytia*
Donizetti, G.	Lucia di Lammermoor	*Alisa*
Gade, N.W.	Elveskud	*Moderen*
Gounod, Ch.	Faust	*Marthe*
Händel, G.F.	Xerxes	*Armastre*
Klit, L.	Angelo	*Lucia*
Lehar, F.	Die lustige Witwe	*Valencienne*
Mascagni, P.	L'amico Fritz	*Beppe*
Mozart, W.A.	La clemenza di Tito	*Annius*
	Cosi fan tutte	*Sorabella*
	Idomeneo	*Idamante*
	Le nozze di Figaro	*Cherubino*
	Die Zauberföte	*2nd Damme*
Piazzolla, A.	Maria de Buenos Aires	*Maria*
Puccini, G.	Madama Butterfly	*Suzuki*
Ravel, M.	L'elefant et les Sortiléges	*Maman*
		La libellule
		L'écureuil
Rossini, G.	Il barbiere di Siviglia	*Rosina*
	La cerentola	*La cenerentola*
	Il turco in Italia	*Zaida*
Ruders, P.	The Handmaid's Tale	*Offred's Mother*
Schierbeck, P.	Fëte Galante	*La Scaramouche*
Strauss, J.	Die Fledermaus	*Orlofsky*
Stravinsky, I.	The Rakes Progress	*Baba the Turk*
Verdi, G.	Macbeth	*Dama di Lady Macbeth*
	La traviata	*Anina*
		Flora
Wagner, R.	Götterdämmerung	*Flosshilde*
	Die Walküre	*Rosweisse*

Symphonic/Oratorio

Bach, J.S.	St. Matthew Passion
	St. John Passion
	B minor Mass
	Magnificat
	Vergnügte Ruh
	Christmas Oratorio
	A major Mass
	G minor Mass
	Unser mund sei voll Lachens
	Easter Oratorium
	Christ lag in Tobesbaden
Beethoven, L.van	9th Symphony
Berio, L.	Folk Songs
Berlioz, H.	Les nuits d'ete
Brahms, J.	Alt Rhapsodie
Britten, B.	Phaedra
Chausson,E.	Chanson Perpetuelle
Durufle,M.	Requiem
Dvorak, A.	Mass in D
	Stabat Mater
Franc, C.	Les Beatitudes
Händel, G.F.	Messiah
	Judas Maccabeus
Haydn, J.	Arianna a Naxos
Langgaard, R.	I Blomstringstiden
	Lenausstemninger
Mahler, G.	Des Knaben Wunderhorn
	Kindertotenlieder
	Symphony No. 8
Mendelsohn, F.	Elias
Mozart, W.A.	Requiem
	Missa Brevis in D
Pergolesi, G.B.	Stabat Mater
Respighi, O,	Il tramonto
Rossini, G.	Stabat Mater
	Le petite messe sollenelle
Verdi, G.	Requiem
Vivaldi, A.	Gloria

Reviews

Singing the roll of Carmen, mezzo-soprano Andrea Pellegrini couldn’t be more at home. Her voice has all the dramatic qualities needed for this part, and Pellegrini herself is absolutely the right person to play this fiery, charming and seductive role. She doesn't overdo it, because there is no need. Her performance is much more convincing than many others, who when performing as Carmen have deemed it necessary to over dramatize and contort in an effort to appear irresistible.

It is a pity that the amplification system prevents us from hearing the true quality of her voice, but despite this, she is a totally convincing Spanish Carmen, doing great justice to the opera.
– *Tomas Michelsen, Politiken*

The main role 'Carmen' is an independent woman who fears nothing; not the devil, or the men who prioritize her freedom. Andrea Pellegrini sings her role with such artistic strength, such an intense portrayal of the role that it is painfully beautiful.
– *Skånska Dagbladet*

Much as I love sopranos, a woman like Carmen must be represented by a mezzo-soprano, with the darker nuances in her voice and the extra smoldering desire in her eyes. Who better to do the job, than the stunning Andrea Pellegrini, who sings the role of Carmen in Runar Hodne's rustic version at Opera Hedeland? She has men wrapped around her little finger (and the audience, for that matter): undoubtably the star of the show! Runar Hodne's Carmen is full of fiery passion, experienced under the stars at the open-air theatre. Mezzo-soprano Andrea Pellegrini is simply Carmen reincarnated, with her all-consuming love.
– *Sceneblog.dk*

Operamagasinet Ascolta's reviewers have, without any hesitation, awarded five stars to Opera Hedeland's well know classic: Bizet’s Carmen. 'Mezzo-soprano Andrea Pellegrini is so well casted to sing the role of Carmen, it could have been made for her. Throughout all four acts she is completely convincing, whether she sings gently or coarsely, whether she's playing the temptress with Don José or growing tired of him, taunting him or trying to escape from the tatters of their relationship. No matter where she stands on the stage, what she does or says, one finds oneself completely drawn to her. We are attracted to her throughout, even when she's singing a down-to-earth and matter-of-fact narrative about their heartbreak.
– *Operamagasinet Ascolta*

The highlight of the evening was the mezzo-soprano Andrea Pellegrini, singing the role of the seductive Carmen. She is simply mesmerizing! To say that she merely resembles Carmen, bringing the role to life with her rich mezzo sound, doesn't do her justice: Andrea Pellegrini IS Carmen, and one can't help but fall in love with her.
– *Ungt teaterblod*