

Bisanti, Giampaolo - Conductor

Biography



Born in Milan, Giampaolo Maria Bisanti studied conducting, clarinet, piano and composition at the Conservatory 'G. Verdi' of his home town graduating with full marks. He was awarded several prizes in international conducting competitions and furthermore studied with Juri Ahronovitch at the 'Accademia Chigiana' in Siena and with Donato Renzetti, and followed several masterclasses in Milan and Boston, among others.

Since the first years of his activity, he has been invited constantly to conduct at the major opera houses and theatres in Italy (among his first great successes we recall "Orphee et Euridice", the season-opening production of the Teatro Comunale Bologna **in 2018**, featuring Roberto Alagna, production which has been released on DVD), at the same time he had already occasion to perform and collect successes abroad in (to mention a few) Seoul, Vilnius, Tel Aviv, Strasbourg and at the Royal Opera House in Stockholm where he conducted the first time in 2013 Puccini's "Tosca".

Most recently he has been appointed **General Music Director of the Teatro Petruzzelli in Bari for season 2018/20**, where he will lead each season two operatic productions and a great number of symphonic concerts. Besides his activity dedicated to opera productions, he is indeed also conducting a great number of symphonic concerts with orchestras like the Orchestra Sinfonica RAI in Turin, the Haydn Orchester in Bozen/Italy, the Orchestra Sinfonica G. Verdi in Milan, just to name a few.

During **season 2015/16** a series of important international events launched him definitely to international attention: at the Oper Zurich leading a new production of "La boheme", at the Semperoper Dresden conducting "La boheme", at the Deutsche Oper Berlin with "Rigoletto", at the Teatro Sao Carlos in Lisbon with Verdi's Requiem and at the Stadttheater St.Gallen conducting a new production of Bellini's "Norma". In season 2016/17 further great international debuts are on schedule: at the Teatro Linceo in Barcelona with a new production of Verdi's "Macbeth", at the New National Theatre in Tokyo leading a new production of "Lucia di Lammermoor"; he will furthermore go back to the Oper Zurich for a revival of "La boheme", to the Semperoper Dresden for "La boheme" as well as "Carmen", to the Teatro Sao Carlos for "Anna Bolena", to the Deutsche Oper Berlin, this time for a revival of "Aida", to the Teatro Petruzzelli in Bari for "Aida", the Teatro Lirico in Cagliari for "Madama Butterfly"; in **season 2017/18** he will lead a new production of "Lucia di Lammermoor" at the Semperoper Dresden, and subsequently debut at the Opéra Royal de Liège ("Rigoletto") and Opéra Lausanne ("La sonnambula") as well as at the Staatsoper Vienna ("Macbeth").

Remarkable highlights and successes of **season 2012/13** include "La traviata" in Florence, Palermo and Catania, "Tosca" in a coproduction of the circuit of theatres in Lombardy/Italy, "Macbeth" in Trieste, "Turandot" at the Performing Art Center in Seoul, "Otello" at the Teatro Lirico in Cagliari, "L'elisir d'amore" at the Teatro Regio in Turin; **during 2013/14** he conducted "Otello" again a coproduction of the theatres in Lombardy, "Stiffelio" in Stockholm, "Turandot" in Turin as well as in Cagliari, "La boheme" at the Teatro Carlo Felice in Genoa, "Madama Butterfly" at the Teatro La Fenice in Venice. **In 2014/15** he returns to almost all major theatres mentioned above and conducts: "Madama Butterfly" in a coproduction of the theatres in Lombardy, "Cavaleria rusticana" and "Madama Butterfly" in Florence, "Nabucco" in Trieste, "Lucia di Lammermoor" in Genoa, "Il barbiere di Siviglia" in Turin, "Aida" in Seoul, "La traviata" in Stockholm.

Repertoire

Opera

Bellini, V.	Beatrice di Tenda I Capuleti e i Montecchi I putirani La Sonnambula
Donizetti, G.	Anna Bolena Don Pasquale E'lisir d'amore Lucia di Lammermoor Maria Stuarda Roberto Devereux
Giordano, U.	Andrea Chenier Fedora
Leoncavallo, R.	I pagliacci
Mascagni, P.	Cavalleria rusticana Iris
Puccini, G.	La bohème Edgar Fanciulla del West Madama Butterfly Manon Lescaut Tosca Trittico Turandot
Rossini, G.	Il barbiere di Siviglia La cenerentola
Verdi, G.	Aida Aroldo Attila Un ballo in maschera Don Carlo (4 acts) Ernani Falstaff Masnadieri Nabucco Oberto, conte di San Bonifacio Otello Rigoletto Stiffelio La traviata Il trovatore

Symphonic/Oratorio

Verdi, G. Messa da Requiem