Galasso, Francesco Pio - Tenor

Biography



Francesco Pio Galasso had his opera debut in Italy as **Arlecchino** from ”I Pagliacci” opposite Giuseppe Giacomini. After that he made his international debut as **Pinkerton** from ”Madama Butterfly” in Madrid.

He has already sung another roles as **Jacob Smitz** and **Tobby Higgins** (Ascent and fall of the city of Mahagonny), **Rinuccio** (Gianni Schicchi), **Duca di Mantova** (Rigoletto), **Alfredo** (La Traviata), **Romeo** (Romeo et Giuliette), **Rodolfo** (La Boheme), **Mario Cavaradossi** (Tosca).

His **next engagements include** a new production of Carmen at the Teatro delle Muse in Ancona (Italy) as **Don José** (Mo. Guillaume Tournaire) , and in China with the production of Emilio Sagi, his debut as **Licinius** (La Vestale by Spontini) in Budapest with the Hungarian Opera (Mo. Eugene Kohn). He’ll also debut as **Pollione** (Norma) in Bilbao at the Palacio Euskalduna (Mo. Pietro Rizzo).

Recently he has made his debut at the Teatro Verdi di Salerno in Italy as Don José(Mo. Daniel Oren) and at the Hungarian Opera of Budapest also as Don José(Mo. Caballé-Domenec). He debuted the role of **Andrea Chenier** in Bilbao (Mo. S. Ranzani).

He has been invited to debut the role of Mario Cavaradossifrom the opera ”Tosca” at the Astana Opera (Kazajstan) with the legendary production of Luca Ronconi (Mo. Abzal Mukhitdinov).

He sang also oratory like the Mozart's *Requiem*, Verdi's *Requiem*, Rossini's *Petite Messe Solennelle* and participated in concerts and galas as the Opera Gala at the Teatro Monumental in Madrid with the Spanish Radio Television Orchestra and Chorus (Mo. Lim), in collaboration with the Korean embassy and broadcast on Spanish Television. He was also specially invited to sing at the *Auditorio Nacional* in Madrid for the New Year Concert (Mo. Jassán).

He offered several opera and zarzuela concerts in St. Petersburg (Russia), Vassa (Finland), Berlin (Germany), Madrid, Sevilla, Ourense (Spain), Toscana (Italy) and others.

Francesco Pio Galasso was born in San Giovanni Rotondo (Italy). He began guitar studies and also singing lessons with sopraFrancesco Pio Galasso had his opera debut in Italy as **Arlecchino** from ”I Pagliacci” opposite Giuseppe Giacomini. After that he made his international debut as **Pinkerton** from ”Madama Butterfly” in Madrid.

Repertoire

Opera

Bellini, V.	Norma	*Pollione*
Giordano, U.	Andrea Chenier	*Andrea Chenier*
Gounod, Ch.	Romeo et Juliette	*Romeo*
Spontini, G.	La vestale	*Licinius*
Mascagni, P.	Cavaleria rusticana	*Turiddu**
Puccini, G.	La boheme	*Rodolfo*
	Gianni Schicchi	*Rinuccio*
	Madama Butterfly	*Pinkerton*
	Tosca	*Mario Cavaradossi*
	Turandot	*Calaf**
Verdi, G.	Radames	*Aida**
	Rigoletto	*Duca di Mantova*
	La traviata	*Alfredo*
	Il trovatore	*Manrico**

**not debuted*

Symphonic/Oratorio

Haydn, J.	Seven Last Words
Mozart, W.A.	Requiem
Verdi, G.	Requiem