

Jensen, Sofie - Soprano

Biography



Sofie Jensen's rich lyric voice, brilliant musicianship and captivating stage presence have put her at the forefront of the new generation of Scandinavian singers.

Her **recent and future engagements** include **Gerda** in *Snow Queen* at Bayerische Staatsoper München, **Rosalinde** in *Die Fledermaus* at the Konzert Theater Bern, **Marguerite** in *Faust* and **Mimi** in *La Bohème* at the Royal Danish Opera.

A celebrated performer in her native Denmark, at the Royal Opera she had appeared as **Gilda** in Verdi's *Rigoletto*, **Micaëla** in Bizet's *Carmen*, **Vixen** in Janacek's *Cunning Little Vixen* and **Juliette** in Gounod's *Roméo et Juliette*. Her Mozart roles there include **Fiordiligi** in *Così fan Tutte*, **Susanna** in *Le Nozze di Figaro* and **Pamina** in *Die Zauberflöte*. With other companies she has also sung **Gretel** in Humperdinck's *Hansel und Gretel* (Copenhagen Philharmonic) and **Valencienne** in Lehar's *The Merry Widow* (Odense Symphony).

A brilliant interpreter of new music and works of the 20th century, Jensen premiered the role of **Gerda** in Hans Abrahamsen's *Snow Queen / Snedronningen* for the Royal Danish Opera, and has performed the **Maid** in Thomas Adès' *Powder her Face* and **Beatriz** in the same composer's *The Exterminating Angel*. She has also sung **Madame Mao** in John Adams' *Nixon in China*, **Bibi Girl** in Svitlana Azarova's *Momo*, **Agnes** in David Bruce's *Nothing* for Den Jyske Opera, and **Laetitia** in Gian Carlo Menotti's *Old Maid and the Thief*, for which she received her first Reumert nomination for Singer of the Year.

With an increasing international presence, in addition to the Bayerische Staatsoper in München she has performed with the Royal Scottish National Orchestra in **Gorecki's 3rd Symphony** and at the Kirsten Flagstad festival. In concert, she continues to appear throughout Scandinavia performing the **major oratorios of Bach, Handel, Mozart and Haydn**, and is an active recitalist of song repertoire, giving yearly concerts at the **Copenhagen Opera Festival** and recently contributing to a recording project of the complete songs of Peter Heise.

A winner of the Junior Sonning prize, Jensen is also one of the few musicians to have been a recipient of the Danish Culture Minister's award. She was recently made Knight of the Order of Dannebrog.

Repertoire

Opera

Ades, Th.	The Exterminating Angel Powder Her Face	<i>Beatrix</i> <i>Mai</i>
Bizet, G.	Carmen	<i>Micæla</i>
Gluck, C. W.	Orfeo e Euridice	<i>Euridice</i>
Gounod, Ch.	Faust Romeo et Juliette	<i>Marguerite</i> <i>Juliette</i>
Heise, P.A.	Drot og Marsk	<i>Aase</i>
Janacek, L.	The Cunning Little Vixen	<i>The Cunning Little Vixen</i>
Menotti, G.-C.	The Old Maid and the Thief	<i>Laetitia</i>
Mozart, W. A.	Così fan tutte Le nozze di Figaro Die Zauberflöte	<i>Fiordiligi</i> <i>Susanna</i> <i>Pamina</i>
Poulenc, F.	Dialogues de Carmelites	<i>Blanche</i>
Puccini, G.	La Bohème	<i>Mimi</i>
Stravinsky, I.	The rake's progress	<i>Ann Trulove</i>
Strauss, J.	Die Fledermaus	<i>Rosalinde</i>
Verdi, G.	Rigoletto	<i>Gilda</i>

Symphonic/Oratorio

Durufle, M.	Requiem
Haydn, J.	Die Schöpfung
Pergolesi, G.	Stabat Mater
Schubert, F.	Mass in G

Reviews

Sofie Elkjær Jensen alone is worth a trip to the Opera. I bet the composer (Mozart, red) would have had a crush on her.

- *Berlingske Tidende*

Sofie Elkjær Jensen lightend up the stage as Musetta.

- *Klassisk*

Sofie Elkjær Jensen sings Musetta with a beautiful voice, wonderful comic sense, especially in the scenes regarding love's always teasing nature.

- *Berlingske Tidende*

The ultimate experience in Le Nozze di Figaro must be Sofie Elkjær Jensen, who is developing her voice season after season, and already now must be considered one of our generations sparkling stars.

- *sceneblog*