

# Gong, Lianghua - Tenor

## Biography



**Lianghua Gong** was born in 1983 in XinYu, (Republic of China). From 2001 to 2005 he attended the GuangXi Art College, where he majored in singing. After studying the German language, he took up vocal studies at the University of the Arts in Berlin in 2007 with Prof. Robert Gambill. Since 2008 he is a scholarship holder of the Paul Hindemith Society e.V., Berlin.

His **recent and future engagements** include **Don Ottavio** (*Don Giovanni*) in Grand Opera Avignon and **Don Ramiro** (*Cenerentola*) in the Immling Festival.

From 2019 to 2021, Lianghua Gong was invited by Opera Gdansk (Poland) as **Carlino** in *Bucefalo* and **Il conte Almaviva** in *Il Barbiere di Siviglia*.

From 2016 to 2017 Lianghua Gong traveled as **Marqui von Chateauneuf** from *Zar und Zimmermann* with Detmold Landestheater from Germany to Switzerland.

From the season 2012/13 to 2019 Lianghua Gong is a member of the ensemble at the Theater Bielefeld and is there as **High Priest** in *Saul* by Handel, **Don Ramiro** in *La Cenerentola* by Rossini, **Dorvil** in the *La scala di seta* by Rossini, **Tamino** in Mozart's *The Magic Flute* and **Nemorino** in Donizetti's *L'elisir d'amore*.

In 2009, he began his engagement with the role of **Physician** in *The Fall of the House of Usher* by Philip Glass at the New Palace of Sanssouci Potsdam, directed by Achim Freyer and music director Michael Sanderling, and one month later he celebrated his first great engagement in the National Opera Athens as **The Duke Bertrando** from *L'inganno felice* by Rossini. In January 2010 in the Berlin Philharmonic (Zentralsall) he gladly released his solo concert with the Berliner Symphoniker.

From 2011 he was hired as a young talent by the Musikverein Graz in Austria. There he sang **Edoardo** in *La cambiale di matrimonio* by Rossini with L'Orfeo Baroque Orchestra, **Peppe** in *Rita* by Donizetti (Director Peter Patzak), and in 2012 he performed **Mozart's Requiem** with Maestro Adam Fischer and Ochester Graz Philharmonic.

Lianghua Gong received **numerous awards** first in pop vocals, later in classical singing as 2004 *Yiyuan Bei* first prize, solo concert in Nanning and 1st prize at the International Singing Competition *Klassik-Mania 2010* in Vienna.

## Repertoire

### Opera

<b>Britten, B.</b>	A Midsummer Night's Dream	<i>Flute</i>
<b>Donizetti, G.</b>	L'elisir d'amore	<i>Nemorino</i>
	Rita	<i>Peppe</i>
<b>Cagnoni, A.</b>	Don Bucefalo	<i>Carlino</i>
<b>Glass, Ph.</b>	The Fall of the House of Usher	<i>Physician</i>
<b>Hartman, K.A.</b>	Das Wachsfingurenkabinett	<i>Anführer und Zylinder</i>
<b>Hahn, R.</b>	Le Marchand de venise	<i>Lorenzo</i>
		<i>Le Prince d'Aragon</i>
<b>Haydn, J.</b>	Orlando Paladino	<i>Medoro</i>
<b>Händel, G.F.</b>	Saul	<i>High Priest</i>
<b>Lortzing, A.</b>	Zar und Zimmermann	<i>Marquis de Chateauneuf</i>
<b>Monteverdi, C.</b>	L'incoronazione di Poppea	<i>Liberto/Lucano</i>
<b>Mozart, W.A.</b>	Cosi fan tutte	<i>Ferrando</i>
	Don Giovanni	<i>Don Ottavio</i>
	Die Zauberflöte	<i>Tamino</i>
<b>Offenbach, J.</b>	Ba-ta-clan	<i>Ko-ko-ri-ko</i>
<b>Rossini, G.</b>	Il barbiere di siviglia	<i>Conte Almaviva</i>
	La cambiale di matrimonio	<i>Edoardo</i>
	La cenerentola	<i>Don Ramiro</i>
	L'inganno felice	<i>Bertrando</i>
	L'occasione fa il ladro	<i>Alberto</i>
	La scala di seta	<i>Dorvil</i>
<b>Trojahn, M.</b>	Limonen aus Sizilien	<i>Micuccio</i>

### Symphonic/Oratorio

<b>Bach, J.S.</b>	Ach wie flüchtig, ach wie nichtig
	Ich hatte viel Bekümmernis
	Magnificat D-dur
	Matthäuspassion
	Weihnachtsoratorium 1-3
<b>Drorak, A.</b>	Messe D-dur
<b>Lully, J.B.</b>	Te Deum
<b>Mozart, W.A.</b>	Krönungs-Messe
	Litanei kv 195
	Litanei kv 243
	Requiem
<b>Rossini, G.</b>	Petite Messe Solenelle
<b>Saint-Saens, Ch.</b>	Oratorio del Noel

## Reviews

### L'elisir d'amore, Bielefeld 2016

Lianghua Gong, der zunächst im Popgesang reüssierte, ist diese Paraderolle anvertraut; Harfe mit Fagott, weiteren Holzbläsern und Streichern am Schluss fassen das Juwel veredelnd ein. Der 34-Jährige hat Gold in der Kehle und ist dabei, sich zum Meister des lyrischen Gesangs zu entwickeln.

- *Neue Westfälische*

Der Nemorino ist Lianghua Gong quasi auf Leib und Stimme geschneidert. Seine lange, schlaksige Gestalt ist die eine Seite, die andere ist sein schönes Timbre, das genau diesen herzensguten Kern hat, den man für diese Rolle braucht. Durchweg auf hohem Niveau singend, krönt er seine Leistung mit der Arie Una furtiva lacrima.

- *Opernnetz*