

Pavilionis, Tomas - Tenor

Biography



Tomas Pavilionis is one of the most charismatic singers in Baltic States. He is leading tenor at the Lithuanian National Opera Theatre. He is singing roles such as **Almaviva**, **Nemorino**, **Lensky**, **Alfredo**, **Ferrando**, **Don Ottavio**, i.e. most popular lyric tenor repertoire there.

Pavilionis is a regular guest singer at the largest Lithuanian orchestras and music theatres and a frequent performer in foreign countries (USA, South Korea, China and Europe).

His **recent and upcoming engagements** include **Idamante** in *Idomeneo*, **Candide** in *Candide*, **Marquis** in *The Gambler*, **Italian tenor** in *Rosenkavalier* and **Leopold** in *La Juive* at the Lithuanian National Opera.

His repertoire also includes **Alfredo** (*La Traviata*), **Tonio** (*La fille du régiment*), **Lensky** (*Eugene Onegin*), **Ferrando** (*Così fan tutte*), **Don Ottavio** (*Don Giovanni*), **Nemorino** (*L'elisir d'amore*), **Tebaldo** (Bellini's *I Capuleti e i Monthechi*), **Pong** (*Turandot*).

In 2017 and 2018 he sang **Lensky** and Gala concert in Krasnoyarsk Dmitri Hvorostovsky Opera and Ballet Theatre in *Festival in memory of Dmitri Hvorostovsky*. In 2017 Tomas recorded Bellini's opera *I Puritani* together with Lawrence Brownlee, Sarah Coburn and Azamat Zheltyrguzov. And in 2016 he recorded Verdi's opera *Rigoletto* together with famous opera stars Dmitri Hvorostovsky, Nadine Sierra, Francesco Demuro, Oksana Volkova and Andrea Mastroni.

Pavilionis worked with famous **stage directors, such as** Cristina Muti, Robert Wilson, Emilio Sagi, Graham Vick, Vincent Boussard, Vasily Barkhatov. And with **conductors, such as** Sesto Quatrini, Johannes Wildner, Gianluca Marciano, Christopher Lyndon-Gee, Modestas Pitrenas.

Pavilionis has achieved his vocal skills studying with professor Vytautas Juozapaitis at the Lithuanian Academy of Music and Theatre in Vilnius (2010). He has worked with famous vocal coaches, such as Paolo de Napoli, Vincenzo Manno, Mauro Augustini, Roman Sadnik, Elena Kerl.

Repertoire

Abraham, P.	Ball im Savoy	<i>Marquis Aristide de Faublas</i>	Bajoras, F.	The Bell Raising
Bellini, V.	I Capuleti e i Montecchi	<i>Tebalo</i>	Beethoven, L.van	Missa solemnis 9th Symphony
Beethoven, L.van	Fidelio	<i>Jaquino</i>	Frank, C.	Les Beatitudes
Bernstein, L.	Candide	<i>Candide</i>	Gounod, Ch.	St. Cecilia Mass
De Carvalho, J.	Everardo - King of Lithuania	<i>Alessandro Augusto</i>	Mozart, W.A.	Coronation Mass Requiem Vesperae Solennes de Confessore
Donizetti, G.	L'elisir d'amore La fille du régiment	<i>Nemorino Tonio</i>	Rachmaninov, S.	The Bells
Gaižauskas, J.	Buratinas	<i>Buratinas</i>	Rossini, G.	Petite messe solennelle Stabat Mater
Gounod, Ch.	Faust	<i>Faust</i>		
Halévy, J.	La Juive	<i>Leopold</i>		
Halka, Ch.	Julius	<i>Julius</i>		
Lehar, F.	Die lustige Witwe	<i>Camille de Rosillon</i>		
Mačiliūnaitė, R.	Forever And a Day	<i>Father</i>		
Mozart, W.A.	Così fan tutte Don Giovanni Idomeneo	<i>Ferrando Don Ottavio Idamante</i>		
Narbutaitė, O.	Cornet	<i>Cornet</i>		
Prokofiev, S.	The Gambler	<i>Marquis</i>		
Puccini, G.	La bohème Gianni Schicchi Turandot	<i>Rodolfo Rinuccio Pong</i>		
Purcell, H.	Dido and Aeneas	<i>Aeneas</i>		
Rossini, G.	Il barbiere di Siviglia	<i>Count Almaviva</i>		
Strauss, J.	Wiener Blut	<i>Count</i>		
Tchaikovsky, P.	Eugene Onegin	<i>Lensky</i>		
Verdi, G.	La traviata	<i>Alfredo</i>		

Reviews

Gala concert and *Eugene Onegin* at Krasnoyarsk Dmitri Hvorostovsky Opera and Ballet Theatre, 2017

And in the final concert, the audience discovered the sonorous lyric tenor Tomas Pavilionis from the Lithuanian city of Kaunas. The very next day after the closing of the festival, he had a huge success in the role of Lensky in *Eugene Onegin*, captivating the audience with the harmony of vocal and external data, subtle musicality and artistry.

- www.krasrab.com

G. Verdi - *La Traviata*, Lithuanian National Opera and Ballet Theatre, 2015

A special reason, also, to see this *Onegin* performance was to listen to Toma Pavilionis, who sung his first Lensky, and did it very well. This young tenor has the voice to this kind of lyric-dramatic roles, and his development through Alfredo in *La Traviata*, Nemorino in *L'elisir d'amore*, Count Almaviva in *Il barbiere di Siviglia*, in *Kornetas* and now as Lensky in *Eugene Onegin* is going in the right good and positive direction. He has the beauty in his voice, he has the power and the pianissimo, a very good sound all the way, his last aria was a hit in the performance. He plays well the roles, he is moving excellently on the stage and we trusted in his figure. A very strong and handsome first Lensky. Bravo.

- Henning Høholt, www.kulturkompasset.com

G. Donizetti - *L'elisir d'amore*, Lithuanian National Opera and Ballet Theatre, 2015

We were very impressed with Tomas Pavilionis as Nemorino, a demanding singing role, where some of his vocal parts are very well known sung by some of the most famous tenors in the world, inclusive *Una furtiva lagrima*. Pavilionis succeeded very well, and received loud *bravo* from the audience, that he deserves. He has a great stage presence, he is young, tall, handsome and he acts with humor, and when needed drama and tragedy, and I feel I trust his figure. And last, but not the least, he sings beautifully, not only in his recitatives, arias and duets, but also convincing in all his playing and cooperation in ensembles, and with the very good choir.

- Henning Høholt, www.kulturkompasset.com