

# López, Alejandro - Bass

## Biography



Alejandro López is Mexican bass. His **recently** engagements include debuts at Teatro de la Zarzuela of Madrid as **El juez** (*La tempestad*), and Opera las Palmas as **Timur** (*Turandot*). He had his French and Italian debut at Opera National de Lorraine as **Il Re** (*Aida*), and Teatro dell'Opera Giocosa as **Basilio** (*Il barbiere di Siviglia*). He also sang **Lodovico** (*Otello*) at Palacio de Bellas Artes, and debuted at Teatro Petruzzelli, Bari, as **Colline** (*La Bohème*).

He was a member of the Centre de Perfecciónamenent Plácido Domingo at the Palau de les Arts, Valencia (2015-2017). In Valencia, his roles have included **Il Re** (*Aida*), **Abimelech** (*Samson et Dalila*), **Don Apostolo Gazzella** (*Lucrezia Borgia*), **Le Balli** (*Werther*), **Doctor Grenvil** (*La Traviata*), **La voce di Nettuno** (*Idomeneo*), **Bass/A voice/ Un heraut/Paisà** in Honegger's *Jeanne d'Arc and Ancelotti* (*Tosca*).

In his native Mexico, he has performed **Lodovico** (*Otello*), **Colline** (*La bohème*), **Timur** (*Turandot*), **Monterone** (*Rigoletto*), **High Priest of Baal** (*Nabucco*) and **Cesare Szzapariglia** in Donizetti's *Le convenienze ed inconvenienze teatrali* at the Palacio de Bellas Artes, México City. He also performed **Colline** at the Felipe Villanueva Hall.

In **his concert career**, he performed Rossini's *Stabat Mater* at the Sala Nezahualcoyotl, Mexico City, and a programme of Schumann *Lieder* with Roger Vignoles at the Palau de les Arts, Valencia.

He was a member of the Studio at Ópera de Bellas Artes, Mexico and studied at the Conservatorio Nacional de Música de México.

## Repertoire

### Opera

<b>Bellini, V.</b>	La sonnambula	<i>Rodolfo</i>
	I puritani	<i>Sir Giorgio Valton</i>
<b>Bizet, G.</b>	Carmen	<i>Morales</i>
<b>Delib, L.</b>	Lakmé	<i>Nilakantha</i>
<b>Donizetti, G.</b>	Lucia di Lammermoor	<i>Raimondo</i>
	Viva la Mamma	<i>Cesare Sarsapariglia</i>
	Lucrezia Borgia	<i>Apostolo Gazella</i>
<b>Massenet, J.</b>	Werther	<i>La Balli</i>
<b>Mozart, W.A.</b>	Idomeneo	<i>La voce di Nettuno</i>
	Don Giovanni	<i>Il commendatore</i>
<b>Puccini, G.</b>	La bohème	<i>Colline</i>
	Turandot	<i>Timur</i>
	Tosca	<i>Angelotti</i>
	Madama Butterfly	<i>Lo zio Bonzo</i>
<b>Rossini, G.</b>	Il barbiere di Sibiglia	<i>Don Basilio</i>
<b>Saint-Saens, C.</b>	Samson et Dalila	<i>Abimelech</i>
		<i>Vieillard Hebreu</i>
<b>Verdi, G.</b>	Aida	<i>Il Re</i>
		<i>Ramphis</i>
	Don Carlo	<i>Il frate</i>
	Nabucco	<i>Sumo Sacerdote</i>
	Ottelo	<i>Lodovico</i>
	Rigoletto	<i>Sparafucille</i>
		<i>Monterone</i>
	Il trovatore	<i>Ferrando</i>

### Symphonic/Oratorio

<b>Bruckner, A.</b>	Te Deum
<b>Honneger, A.</b>	Jeanne d'Arc au Bûcher
<b>Mozart, W.A.</b>	Requiem
<b>Rossini, G.</b>	Stabat Mater
<b>Verdi, G.</b>	Requiem