

# Kampmann, Anders - Tenor

## Biography



The Danish tenor Anders Kampmann studied at The Guildhall School of Music and Drama in London and at The Royal Academy of Music in Aarhus. He began his career performing baritone repertoire, but soon reshaped his instrument into a rich and sonorous tenor voice.

He has sung roles such as **Sándor Barinkay** in *Der Zigeunerbaron* by Johann Strauss at Theater Magdeburg, **Canio** in Leoncavallo's *I Pagliacci*, as well as **Turiddu** in *Cavalleria Rusticana* (Mascagni) at Elsinore Chamber Opera, the roles of **Siegmond** and **Siegfried** in *The Ring* in one Evening (music by Richard Wagner) on the same stage and the role of **Prince Jennaro** in Hartmann's **Ravnen** at Danish National Opera.

Anders is a frequent guest at The Royal Opera House in Copenhagen, where he has **recently performed** in *Den Glade Enke 2.0* by Franz Lehar, *King and Marshall* (music by Heise) and *Manualen* by Louise Alenius. Anders is often appearing as a soloist in works such as *Requiem* (Verdi), *Die Schöpfung* (Haydn), *The Messiah* (Händel), *Requiem* (Mozart) and *Messa di Gloria* (Puccini). He has worked with an array of orchestras including Copenhagen Philharmonic Orchestra, Aarhus Symphony Orchestra, Odense Symphony Orchestra and Sønderjyllands Symphony Orchestra.

In **season 2024/2025** Anders can be heard as **Pinkerton** in *Madama Butterfly* by Puccini and **Count René de la Rochefocauld** in *Fête Galante* by Schierbeck at Danish National Opera.

## Repertoire

### Opera

<b>Bröske, T.</b>	Kommentarfeltet	<i>Jens Christian</i>
<b>Bruce, D.</b>	Nothing	<i>Otto</i>
<b>Dyhr, M.</b>	Showstopper	<i>Showman</i>
<b>Gounod, Ch.</b>	Romeo et Juliette	<i>Benvolio</i>
<b>Gunge, B.</b>	Graensemageren	<i>Helge</i>
<b>Lehár, F.</b>	Die lustige Witwe	<i>Cascada</i>
		<i>Sylvester</i>
<b>Leoncavallo, R.</b>	Pagliacci	<i>Beppe</i>
		<i>Canio</i>
<b>Händel, G.F.</b>	Flavio	<i>Lotario</i>
<b>Marthinsen, N.</b>	Darwin	<i>Tenor, Bath Boy</i>
<b>McNally, T.</b>	Masterclass	<i>Anthony Candolino</i>
<b>Mozart, W.A.</b>	Don Giovanni	<i>Don Ottavio</i>
	Die Zauberflöte (Danish)	<i>Tamino</i>
<b>Nielsen, C.</b>	Masquerade	<i>Henrik</i>
<b>Reesen, E.</b>	Farinelli	<i>Farinelli</i>
<b>Rosenthal, T.</b>	Dear Erich	<i>Freddy</i>
<b>Schierbeck, P.</b>	Fête Galante	<i>Count René de la Rochefoucauld</i>
		<i>Blind</i>
<b>Strauss, J.</b>	Die Fledermaus	<i>Frank</i>
		<i>Sándor Barinkay</i>
	Der Zigeunerbaron	
<b>Tetz, F.</b>	Der Dichter und die Schauspielerin	<i>Dichter</i>

### Symphonic/Oratorio

<b>Brahms, J.</b>	<i>Ein Deutsches Requiem</i>
<b>Faure, G.</b>	<i>Requiem</i>
<b>Haydn, J.</b>	<i>Die Schöpfung</i>
<b>Händel, G.F.</b>	<i>Messiah</i>
<b>Mozart, W.A.</b>	<i>Requiem</i>
<b>Stainer, J.</b>	<i>The Crucifixion</i>

## Reviews

The tenor Anders Kampmann was in perfect control of the almost mythological challenges of his part.

- *Information*

Jennaro is portrayed at the premiere by Anders Kampmann [...] and this is a very convincing achievement.

Kampmann's singing is fantastic.

- *kulturtid.dk*

Kampmann's singing was awe-inspiring, absorbed by the emotions of the moment.

- *Information*