

Stavinsky, Evgeny - Bass

Biography



Evgeny Stavinsky was born in Dubna, Moscow region, in a family of musicians. In 2003, he completed his university-level studies as singer and choir conductor at the Moscow Academy of Choral Art. From 2004 to 2005 he lived in Florence, Italy, to study at Maggio Musicale Fiorentino where he performed the title role in Mozart's *Don Giovanni*, Lord Sidney and Basilio in Rossini's *Il Viaggio a Reims* and *Il Barbiere di Siviglia*, and Superintendent Budd in Britten's *Albert Herring*.

His **next engagements include** a series of concerts with Maestro Teodor Currentzis: Bartolo (Le Nozze di Figaro) in Wien and Lucerne, Mozart's Requiem at Baden Baden Festival, Verdi's Requiem in New York and Baden Baden, along with Mozart's Requiem for South Netherlands Philharmonic and Dutch Radio Choir, Beethoven 9th Symphony with Maestro Ricardo Muti in Athens and Ravenna, Conte di Walter (Luisa Miller) at Glyndebourne Festival, Raimondo (Lucia di Lammermoor) at Bayerische Staatsoper in Munich (2021). Evgeny Stavinsky will return at Royal Opera House Covent Garden for Lucia di Lammermoor, Don Carlo (2020) and Rigoletto (2022).

In July 2018 Stavinsky made his **debut at Royal Opera House Covent Garden** in *L'Ange de Nisida* by Donizetti. Among the **recent works**, Zaccaria (*Nabucco*) in Ravenna, Ferrara, Nice and Toulon, Ivan Khovansky (Khovanshchina) in Budapest, Verdi's Requiem with RTE Symphony Orchestra in Dublin.

Stavinsky became a member of Kolobov Novaya Opera Theatre of Moscow in 2007, his roles for the company including Thoas (Iphigénie en Tauride), Ruslan (Ruslan and Lyudmila), Pimen (Boris Godunov), Prince Gremin (Eugene Onegin), Malyuta-Skuratov (The Tsar's Bride), Prince of Galich (Prince Igor), Méphistophélès (Faust), King Heinrich (Lohengrin), King Marke (Tristan und Isolde) and La Roche (Capriccio). Engagements elsewhere include Raimondo Bidebent (Lucia di Lammermoor) for Teatro Comunale di Bologna, Oroveso (Norma) for Teatro Massimo di Palermo, Méphistophélès for Hungarian State Opera, Padre Guardiano (La forza del destino) for Theater Basel and Don Basilio (Il barbiere di Siviglia) for the Mariinsky Theatre, St Petersburg, Colline (La Bohème) for Teatro Comunale di Bologna.

Stavinsky is prize-winner of the Golden Mask Russian National Theatre Award in the categorie Opera - Best Actor (Méphistophélès in Gounod's *Faust*, 2018), prize-winner of the 15th Riccardo Zandonai International Competition (3d Prize, Riva del Garda, Italy, 2009) and of the Riccardo Zandonai Competition (Riva del Garda, Italy, 2003).

Repertoire

Opera

Symphonic/Oratorio

Bellini, V.	Norma	<i>Oroveso</i>	Mozart, W.A.	<i>Requiem</i>
Borodin, A.	Prince Igor	<i>Prince of Galich</i>		
Glinka, M.	A Life for the Tsar	<i>Ivan Susanin</i>		
	Ruslan and Lyudmila	<i>Ruslan</i>		
Gounod, Ch.	Faust	<i>Méphistophélès</i>		
	Roméo et Juliette	<i>Frère Laurent</i>		
Mussorgsky, M.	Boris Godunov	<i>Pimen</i>		
Puccini, G.	La bohème	<i>Colline</i>		
	Gianni Schicchi	<i>Betto di Signa</i>		
Purcell, H./Nyman, M.	Dido	<i>Josias Priest</i>		
Rimsky-Korsakov, N.	The Snow Maiden	<i>Grandfather Frost</i>		
Rossini, G.	La cenerentola	<i>Don Magnifico</i>		
Rubinstein, A.	The Demon	<i>Prince Gudal</i>		
Shostakovich, D.	The Gamblers	<i>Shvokhnev</i>		
Strauss, R.	Capriccio	<i>La Roche</i>		
Tchaikovsky, P.	Eugene Onegin	<i>Gremin</i>		
Verdi, G.	Nabucco	<i>Zaccaria</i>		
Wagner, R.	Lohengrin	<i>King Heinrich</i>		
	Tristan und Isolde	<i>Marke</i>		