

Eriksen, Sidsel - Mezzo Soprano

Biography



Sidsel Eriksen is a Danish mezzo soprano, based in Copenhagen, Denmark. She studied with Ingrid Haking Raaby, Bodil Øland and Rosemary Joshua at the Royal Academy of Music, Aarhus, and Dutch National Opera Academy, Amsterdam. She finished her post graduate diploma in 2018.

Among her **upcoming and recent engagements** are **Blomsterdreng** and **Pernille** (as cover) at The Royal Danish Opera in Nielsen's *Maskerade*, *Operakarusellen* at Opera I Midten, **Tisbe** in *Cenerentola* at Fuenen Opera, Gala concert at Danish National Opera, *Christmas Oratorio* with Aalborg Symphony Orchestra, and the recording of Horneman's *Aladdin* with the Danish Radio Symphony Orchestra. In August 2021 she will sing the role of **Annemarie** in John Frandsen's world premier *The Year of the Beast (Dyrets år)* at Aarhus Sommeropera.

During her time at DNOA she played the parts of **Marcellina** in Mozart's *Le Nozze di Figaro* and **Ruggiero** in Händel's *Alcina*. Sidsel played the part of **Adza** in Chabrier's *L'Étoile* at Dutch National Opera in 2014, and was in the young talent ensemble of Händel's *Ariodante* the following season.

In Denmark she was part of Aarhus Summer Opera's performance of Darwin by Marthinsen in 2017, she played Lucy and Susanne in two children's operas by Lars Fjeldmose with the company Operaen i Midten in 2018 and 2019 and she was a swing and understudy (**Madam Giry**) in *Phantom of the Opera* at The New Theatre in Copenhagen **in 2018/19**.

Sidsel has sung the alto parts in Händel's *Messiah*, Bach's *B-minor Mass* and Mozart's *Coronation Mass* among many others.

Repertoire

Opera

Fjeldmose, L.	Er Gud Hjemme? Billederne Synger	<i>Lucy</i> <i>Susanne</i>
Frandsen, J.	Dyrets År - 1666	<i>Anne-Marie</i> <i>Ingebjørg</i>
Händel, G.F.	Alcina	<i>Ruggiero</i>
Mozart, W.A.	Le nozze di Figaro	<i>Marcellina</i>
Nielsen, C.	Maskarade	<i>Blomsterdreng</i> <i>Pernille</i>
Rossini, G.	La cenerentola	<i>Tisbe</i>
Viadot, P.	Askepot	<i>Askepot</i>
Webber, A.L.	Phantom of the Opera	<i>Madam Giry</i>

Symphonic/Oratorio

Bach, J.S.	B-minor mass Cantata BWV 79
Gade, N.W.	Elverskud
Händel, G.F.	Messiah
Mozart, W.A.	Coronation Mass