

Moreno, Xavier - Tenor

Biography



Within the last 5 years the tenor Xavier Moreno has sung the main leading roles of his repertoire and received critical acclaim at renowned international opera houses. Born in Barcelona, he studied voice and piano at the *Conservatori Superior del Liceu* and finished with highest distinction.

Among his **upcoming engagements** is **Otello** debut at Staatstheater Cottbus and **Pinkerton** (*Madama Butterfly*) at Musiktheater im Revier.

Starting his career, he went to the Mannheim National Theatre and established there between 2003 and 2008 a remarkable repertoire. Furthermore he was invited as guest to perform at **such venues like** Opera National de Paris (Bastille), Teatro Real (Madrid), Gran Teatre del Liceu (Barcelona), Copenhagen Royal Opera, Teatro Solis (Montevideo), Hungarian State Opera (Budapest), Opera de Strasbourg, Croatian National Opera (Split), Theater Bern, Seoul Opera House, Latvian National Opera (Riga), Tel Aviv, as well as at the Opera theatres of Leipzig, Cologne, Hannover, Wiesbaden, Augsburg, Dortmund, Saarbrücken, Karlsruhe, Gelsenkirchen, Darmstadt, Mainz, Heidelberg, Halle, Hagen, Rouen, Limoges, Rennes, Maribor and at the Ruhrtriennale

His opera repertoire comprises roles such **Don Alvaro** (*La Forza del destino*), **Otello** (*Otello*), **Don José** (*Carmen*), **Cavaradossi** (*Tosca*), **Pinkerton** (*Madama Butterfly*), **Turiddu** (*Cavalleria Rusticana*), **Don Carlo** (*Don Carlo*), **Calaf** (*Turandot*), **Gabriele Adorno** (*Simon Boccanegra*), **Radames** (*Aida*) or **Canio** (*Pagliacci*) and others.

His **concert repertoire** includes works such as Verdi's *Requiem*, Haydn's *Creation*, Puccini's *Messa di Gloria*, Beethoven's *Christus am Oelberge* and *9th Symphony*, Rossini's *Petite Messe Solenne*, Elgar's *The Dream of Gerontius* as well as Dvorak's *Stabat Mater* and *Requiem*. These works he performed at such venues like the Suntory or City Opera Hall (Tokyo), Beethovenhalle (Bonn), Konzerthaus Berlin, Philharmonie Köln, or the Tonhalle (Zürich) and with orchestras like the Tokyo Philharmonic Orchestra, the Israel Symphonic Orchestra, the Orchestra and Chorus of the Arena di Verona, the Hamburger Symphoniker, the Bochumer Symphoniker or the Camerata Jerusalem.

Repertoire

Opera

Bizet, G.	Carmen	<i>Don José</i>
Donizetti, G.	Lucia di Lammermoor	<i>Edgardo</i>
Griodano, U.	Andrea Chénier	<i>Chénie</i>
Leoncavallo, R.	I Pagliacci	<i>Canio</i>
Mascagni, P.	Cavalleria Rusticana	<i>Turiddu</i>
Massenet, J.	Werther	<i>Werther</i>
Puccini, G.	La bohème	<i>Rodolfo</i>
	Madama Butterfly	<i>Pinkerton</i>
	Il Tabarro	<i>Luigi</i>
	Tosca	<i>Cavaradossi</i>
	Turandot	<i>Calaf</i>
Verdi, G.	Aida	<i>Radames</i>
	Don Carlo (4 acts)	<i>Don Carlo</i>
	La forza del destino	<i>Don Alvaro</i>
	La traviata	<i>Alfredo</i>
	Il Trovatore	<i>Manrico</i>
	Simon Boccanegra	<i>Gabriele Adorno</i>

Symphonic/Oratorio

Beethoven, L.van	Christus am Oelberge
	9 th Symphony
Bizet, G.	Te Deum
Bruckner, A.	Te Deum
Charpentier, M.A.	Te Deum
Dvorak, A.	Messe D major
	Requiem
	Stabat Mater
Elgar, E.	The Dream of Gerontius
Glasunow, A.	Krönungskantate D major
Haydn, J.	Die Schöpfung
Haydn, M.	Requiem
Mendelssohn, F.	Elias
Mozart, W.A.	Requiem
Puccini, G.	Messa di Gloria
Rossini, G.	Petite Messe Solenne
Schütz, H.	Die sieben Worte Jesu am Kreuz
Schubert, F.	Messe Eb major / G major
Stainer, J.	The Crucifixion
Verdi, G.	Requiem