

Nowlain, Kristine - Soprano

Biography



The “electric” Swedish-American soprano Kristine Nowlain is committed to finding a deep connection to her artistry through constantly seeking relevance, nuance and complexity in her interpretation, choice of repertoire and collaborations.

Kristine was born and raised in San Francisco, California in a Swedish-American family. She has studied voice in Los Angeles, Buenos Aires, Stockholm and Malmö. In 2012 she graduated from Occidental College in Los Angeles with a B.A. in Music and minors in Sociology and Latin American Studies. She completed her Bachelors in June, 2018 at the Royal College of Music in Stockholm. In June, 2020 she completed her Masters from Malmö Opera Academy/Malmö Academy of Music.

Her **current engagements** include singing in the world premier of *Drømmedøden* with Nordic Opera in Denmark and Sweden. She will sing High Priestess in Verdi’s *Aida* at Opera Hedeland this summer as well as two children’s operas at Malmö Operaverkstad this autumn and winter.

In the autumn of 2021, she sang **Olga** in *Die lustige Witwe* and was the cover for **Hanna Glawari** and **Valencienne** (*Die lustige Witwe*). She performed 9 shows as Hanna and 4 as Valencienne. In the fall of 2020, she debuted as **Despina** in *Così fan tutte* on tour with Malmö Opera, directed by Jonas Österberg Nilsson. In February 2020 she debuted as **Cupido** in Offenbach’s *Orphée aux enfers* at Malmö Opera, directed by Elisabeth Linton and conducted by Tobias Ringborg. During the 2019/20 season at Malmö Opera Kristine covered **Tytania** (Britten’s *A Midsummer Night’s Dream*) and in 2018 she covered **Maria** in Bernstein’s *West Side Story*. Some of her favorite performed roles (in part and/or complete) are **Calisto** (Cavalli’s *La Calisto*), **Zerlina** (Mozart’s *Don Giovanni*), **Despina** (Mozart’s *Così fan tutte*), **Laetitia** (Menotti’s *The Old Maid and the Thief*) and **Susanna** (Mozart’s *Le Nozze di Figaro*).

In concert, Kristine has **worked with conductors such as** Fredrik Malmberg, Patrik Ringborg, Tobias Ringborg, Jakob Hultberg, Florian Benfer, Cecilia Martin-Löf, Maïke Bühle and Sofia Winiarski, as well as been the soprano soloist in Mendelssohn’s *Elias* at Berliner Philharmonie, Mozart’s *Requiem*, Bach’s *Johannespassion* and *Weihnachtsoratorium* as well as Respighi’s *Il Tramonto*, among other works. In 2019 she sang with Malmö Opera Orchestra at Malmö Festivalen and was featured as the soloist at Gävle Symphony Orchestra’s Christmas Concert, 2019. She was selected to participate in the Mirjam Helin Singing Competition in Helsinki, 2019 as well as the 2022 Wilhelm Stenhammar International Music Competition.

Kristine has also found her artistic voice in lieder, chamber music, music composed by women and through a wide variety of projects, including a collaboration with composer Andrea Tarrodi and director/librettist Helena Röhr to commission a new opera.

She has received scholarships from Fredrika Bremer Förbundet, Familjen John Anderssons i Anderslöv Stiftelse, Anders Sandrews Stiftelse, Stiftelsen Petersenska Hemmet, Helge Ax:son Johnsons Stiftelse, Torsten Tegstams Scholarship, Royal College of Music Scholarship, Royal Swedish Academy of Music Scholarship and more.

Repertoire

Opera

Barber, S.	A Hand of Bridge	<i>Geraldine</i>
Bernstein, L.	West Side Story	<i>Maria*</i>
Britten, B.	A Midsummer Night's Dream	<i>Tytania*</i>
Cavalli, F.	La Calisto	<i>Calisto*</i>
Donizetti, G.	L'elisir d'amore	<i>Adina**</i>
Lehar, F.	Die lustige Witwe	<i>Hanna*</i>
		<i>Olga</i>
		<i>Valencinne*</i>
Mozart, W.A.	Così fan tutte	<i>Despina</i>
	Don Giovanni	<i>Zerlina**</i>
	Die Zauberflöte	<i>Erste Dame</i>
		<i>Pamina**</i>
Offenbach, J.	Orphée aux Enfers	<i>Cupido</i>
Werle, L.J.	Väntarna	<i>Trasdockan</i>

**under study*

***performed excerpts*

Symphonic/Oratorio

Bach, J.S.	Johannespassion
	Matteuspassion
	Wehnachtsoratorium
Chaminade, C.	Messe pour deux voix égales
Dvorak, A.	Mass in D
Händel, G.F.	Messiah
Jommelli, N.	Requiem
Mendelssohn, F.	Elias
Mozart, W.A.	Requiem
Respighi, O.	Il Tramonto
Villa Lobos, H.	Bachianas Brasileiras
Weir, J.	Natural History
	Woman.life.song

Reviews

Così fan tutti, Malmö Opera, 2020

Kristine Nowlain's articulation is as clear as her bright green tracksuit and her body language says more than all of the feminist logos on her t-shirts.

- *Matti Edén, Sydsvenskan*

Kristine Nowlain is fantastic when she encourages women's liberation, rejecting men's stares and demands [in a] wonderful scene [with a] feminist t-shirt race.

- *Sune Johannesson, Kristianstadsbladet*

Malmö Operas 75th Anniversary Tour with Rickard Söderberg, 2019

Among the highlights were Kristine's beautiful rendition of the well-known Vilja-lied from Die Lustige Witwe.

- *Tina Jeppsson, Barometern*