

Bryngelsson, Mathilda - Mezzo Soprano

Biography



Mezzo-soprano Mathilda Bryngelsson was born and raised in Gothenburg, Sweden. Growing up, she played the flute, but in her early 20s, she turned her efforts toward singing opera.

Mathilda received her bachelor's degree in Opera Performance from the *University College of Opera* in Stockholm in 2019. The same year she appeared as **Medoro** in a new adaptation of Händel's *Orlando* with with *Stockholm Royal Opera/Young at the Opera at Confidencen* in Stockholm.

In 2023 Mathilda will debut the roles of **Dido** (*Dido & Aeneas*) at Opera på Österbybruk, **Una Converse** (*Suor Angelica*) at Copenhagen Opera Festival and **Feklusa** (*Káťa Kabanová*) at Bergen Nasjonale Opera.

During 2023/24 Mathilda debuted the roles of **Dido** (*Dido & Aeneas*) at Opera på Österbybruk, **Una Converse** (*Suor Angelica*) at Copenhagen Opera Festival, and **Fekluša** (*Káťa Kabanová*) at Bergen National Opera. She also covered the role of **The Reindeer** (*Flurry Tales*) at Malmö Opera.

Next season (2024/25), Mathilda will be returning to Malmö Opera in the role of **Herodias' Page** (*Salome*), but before that, she can be seen as **Clotilde** in Opera på Skäret's 2024 production of *Norma*.

Some of Mathilda's other performed roles include **Cherubino** and **Marcellina** (*Le nozze di Figaro*), **Mercedes** (*Carmen*), **La Frugola** (*Il tabarro*), **La Ciesca** (*Gianni Schicchi*) and **Konchakovna** (*Prince Igor*).

Between 2020 and 2022, Mathilda was a young artist at Malmö Opera Academy: a combined master's program/opera studio at Malmö Academy of Music and Malmö Opera. In the season 2021/22, she could be seen as **La Suora Zelatrice** (*Suor Angelica*) on Malmö Opera's main stage, while also performing multiple roles in Malmö Opera's tour productions *Det går an* and *Det stora oväsendet*. In December 2021 she also visited Kammeroper Schloss Rheinsberg to sing the role of **Mutter** (*Hänsel und Gretel*).

Apart from the operatic repertoire, Mathilda has an extensive experience as an oratorio soloist, having performed a majority of the standard repertoire, throughout the south of Sweden.

Mathilda has been the recipient of many notable scholarships and awards. A selection of these includes The Swedish Royal Academy of Music's national scholarships every year between 2019-2022, the first prize in the competition OVIS-Rösten 2021, a Working Grant from the Swedish Arts Grants Committee 2023, and the highly prestigious Giresta Scholarship from Anders Wall's Foundation 2022.

Repertoire

Opera

| | | |
|--|--------------------|-------------------------------|
| Bellini, V. | Norma | <i>Clotilde**</i> |
| Bizet, G. | Carmen | <i>Mercédès</i> |
| Blow, J. | Venus and Adonis | <i>Cupid*</i> |
| Borodin, A. | Prince Igor | <i>Konchakovna</i> |
| Fjellström, D. | Det går an | <i>Anette</i> |
| | | <i>Dalkulla 2</i> |
| | | <i>Linnea</i> |
| | | <i>Siggan*</i> |
| | | <i>Skänkmamsell Maria</i> |
| Humperdinck, E. | Hänsel und Gretel | <i>Mutter</i> |
| Janáček, L. | Katia Kabanova | <i>Feklušá</i> |
| Mozart, W.A. | Le nozze di Figaro | <i>Cherubino</i> |
| | | <i>Marcellina</i> |
| | Die Zauberflöte | <i>Zweite Dame*</i> |
| Puccini, G. | Gianni Schicchi | <i>La Ciesca</i> |
| | Il tabarro | <i>La Frugola</i> |
| | Suor Angelica | <i>La Sorella Infermiera*</i> |
| | | <i>La Sorella Zelatrice</i> |
| | | <i>Una Converse</i> |
| Purcell, H. | Dido and Aeneas | <i>Dido</i> |
| | | <i>Sorceress*</i> |
| | | <i>Second Witch*</i> |
| Ramström, J./ Händel, G.H./ Vivaldi, A. | Orlando | <i>Medoro</i> |
| Strauss, R. | Salome | <i>Herodia's Page**</i> |

* roles studied/covered

** upcoming

Symphonic/Oratorio

| | |
|-------------------------|-----------------------------|
| Bach, J.S. | Johannespassion |
| | Mass in C-minor |
| | Weihnachtsoratorium I-III |
| Beethoven, L.van | Mass in C-minor |
| Buxtehude, D. | Membra Jesu Nostri |
| Chaminade, C. | Messe pour deux voix égales |
| Durufié, M. | Requiem |
| Händel, G.F. | Messiah (Part I)* |
| Mendelssohn, F. | Elias |
| Meinardus, L. | Luther in Worms |
| Mozart, W.A. | Requiem |
| Pergolesi, G.B. | Stabat Mater |
| Vivaldi, A. | Gloria |

Reviews

Dido & Aeneas, Opera på Österbybruk, 2023

Mathilda Bryngelsson in the title role has a gentle and warm voice.

- *Tidskriften Opera*

Hänsel und Gretel, Schloss Rheinsberg, 2021

Die Schwedin Mathilda Bryngelsson lässt als überforderte Mutter ihren Mezzosopran durchaus schon mal die Luft schneiden.

- *Märkische Allgemeine*

Jury motivation for 1st place in the singing competition OVIS-Rösten, 2021

Mathilda Bryngelsson is a beautifully sounding and expressive mezzo-soprano. The two different arias from Werther and Titus were performed with both excellent technique and an artistically convincing performance.

Concert in Giresta Kyrka, 2019

Mathilda Bryngelsson showed a full, well-modulated voice.

- *Uppsala Nya Tidning*

Orlando, Kungliga Operan, Confidencen, 2019

Mathilda Bryngelsson's injured warrior Medoro, on the other hand, portrays the existential loneliness of the survivor.

- *Expressen*

Prince Igor, Russian Opera Workshop, 2018

For Thursday evening's show, [...] the sensational Swedish mezzo discovery of the session, Mathilda Bryngelsson, whose voice reminds me of the young Kerstin Meyer, performs Konchakovna. Since Angela Mead's Master Class, I've been having recurrent dreams about Mathilda channeling vocal intensity into Charlotte, Ratmir, Vanya, Lyubasha, Komponist, Orfeo...

- *Lew's Opera Views and Experiences In Tempo*