

Kučinska, Monika - Soprano

Biography



Monika Kučinska is a Lithuanian soprano, who graduated from the Lithuanian Academy of Music and Theatre in 2020.

In 2019, Monika made her debut as **Masha** in P.I. Tchaikovsky's opera *The Queen of Spades* (Vilnius City Opera) in Vilnius Congress Concert Hall. A year later she took the role of **Governess** in the same production.

Monika has worked with **conductors such as** Josef Wallning, Modestas Pitrenas and Gintaras Rinkevicius, **performed with** the Lithuanian State Symphony Orchestra, the Lithuanian National Symphony Orchestra, the Cappella Temporale Chamber Orchestra and Lithuanian State Wind Instrument Orchestra *Trimitas*.

In 2018 Monika made her debut as **Frasquita** in electronic opera e-Carmen by Vilnius City Opera directed by Dalia Ibelhauptaitė in collaboration with Ten Walls.

In 2015 she made her acting debut as the first soprano **Sophie De Palma** in *Master Class (Maria Callas)* in the State Small Theatre of Vilnius.

Since 2015 she is a member of Vilnius City Opera ensemble, she sung in productions of G. Puccini's *Tosca*, Ch. Gounod's *Faust*, G. Verdi's *Il Trovatore* and W.A. Mozart's *Così fan tutte*.

During the period 2016-2020 at Lithuanian Academy of Music and Theatre opera studio she performed the roles of **Fiordiligi** in W.A. Mozart's *Così fan tutte*, **Countess Rosina** in *Le Nozze di Figaro* and **Suor Angelica** in G. Puccini's *Sour Angelica*.

She won the XIX Vincės Jonušaites-Zaunienės competition in Lithuania and IV International Music Competition With music through Europe Lithuania - Italy (Grand Prix). In 2019 Monika received the Presidential Award for the winning highest awards in international music competitions.

Repertoire

Opera

Mozart, W.A.	Così fan tutte	<i>Fiodiligi</i>
	Le nozze di Figaro	<i>Countess Rosina</i>
Puccini, G.	Sour Angelica	<i>Sour Angelica</i>
Tchaikovsky, P.	Eugene Onegin	<i>Tatyana</i>
Verdi, G.	Il trovatore	<i>Leonora</i>