

# Sedlevičius, Modestas - Baritone

## Biography



The Lithuanian baritone, Modestas Sedlevičius, is one of the most outstanding young Baltic singers of his generation; recently awarded 3rd place at the International DEBUT Competition in Germany, and 2nd place at the International Virgilijus Noreika Singing Competition in Lithuania.

Modestas began his music studies at the Music and Theater Academy with Prof. Deividas Staponkus, after completing his degree in Chemistry at Vilnius University in Lithuania. Shortly afterwards, Modestas undertook vocal studies at the University of Music and Performing Arts in Mannheim, Germany with Prof. Rudolf Piernay and Prof. Snežana Stamenković.

Modestas was awarded a scholarship to attend the prestigious Accademia Teatro alla Scala in Milan in 2015 - 2016, he made his debut as the **Papageno** in an adapted version of Mozart's *Die Zauberflöte* for children, and returned as the **2nd Handwerksbursche** in Berg's opera *Wozzeck* and as **Servant of the Doge** in *I Due Foscari* alongside Plácido Domingo.

The 2020/21 season is bringing Modestas back to the Nederlandse Reisopera in the Netherlands to sing **Shaunard** in *La bohème* and see his debut at Anhaltisches Theater Dessau, Germany as **Figaro** in *II barbiere di Siviglia*.

Modestas' **recent engagements include Dandini** in *La Cenerentola* at the Immling Festival in Bad Endorf, **Arnold** in *I Lituani* at the Lithuanian National Philharmonics in Vilnius and **Valentin** in *Faust* at the Theater St. Gallen. He took the title role in **Don Giovanni** in Koblenz, and sang **Fritz** in *Die Tote Stadt* at the Nederlandse Reisopera and **Figaro** in *II barbiere di Siviglia* at the National Opera in Vilnius and Münchener Kammeroper.

Besides his operatic career, Modestas is an enthusiastic **concert singer**. His repertoire includes Mahler's *Lieder eines fahrenden Gesellen*, Schumann's *Dichterliebe*, Schubert's *Winterreise* and many other French, Russian and German composers' songs and cycles.

Modestas Sedlevičius was a finalist and winner of many singing competitions such as the International DEBUT Competition for Singers, 3 Place and Orchestra award in 2020, the International Virgilijus Noreika Competition for Singers, 2 Place in 2017, the International Karlsruhe Competition for Contemporary Music, 2 Place in 2017, the International Klaudia Taev Competition, and much more.

## Repertoire

### Opera

<b>Berg, A.</b>	Wozzeck	2 <i>Handwerksbursche</i>
<b>Gluck, Ch.W.</b>	Orfeo ed Euridice	<i>Orfeo</i>
<b>Gounod, Ch.</b>	Faust	<i>Valentin</i>
<b>Korngold, E.W.</b>	Die tote Stadt	<i>Fritz</i>
<b>Leoncavallo, R.</b>	Pagliacci	<i>Silvio</i>
<b>Matesic, M.</b>	Die Katze Ivanka	<i>Falana</i>
<b>Mozart, W.A.</b>	Don Giovanni	<i>Don Giovanni</i>
	La finta giardiniera	<i>Nardo</i>
	Il flauto magico per i bambini	<i>Papageno</i>
<b>Puccini, G.</b>	La Boheme	<i>Marcello</i> <i>Schaunard</i>
<b>Rossini, G.</b>	Il barbiere di Siviglia	<i>Figaro</i>
	La cenerentola	<i>Dandini</i>
<b>Ponchielli, A.</b>	I Lituani	<i>Arnoldo</i>
<b>Weber, C.M.</b>	Der Freischütz	<i>Ottokar</i>

### Symphonic/Oratorio

<b>Bach, J.S.</b>	Weihnachtsoratorium Matthäus Passion
<b>Beethoven, L.</b>	Christus am Ölberg
<b>Brahms, J.</b>	Ein Deutsches Requiem
<b>Dvorak, A.</b>	Mass in D
<b>Fauré, G.</b>	Requiem
<b>Garcia, J.M.N.</b>	Missa Santa Cecilia
<b>Haydn, J.</b>	Die Schöpfung
<b>Mahler, G.</b>	Lieder eines fahrenden Gesellen
<b>Martin, F.</b>	6 Monologe aus Jedermann
<b>Mozart, W.A.</b>	Mass in C Minor
<b>Orff, C.</b>	Carmina Burana
<b>Teleman, G.P.</b>	Die Donnerode

## Reviews

### DEBUT Competition, 2020

Mit seinem fulminanten Auftritt mit der Eigenlob-Arie des Figaro *Largo al factorum della città* aus Rossinis *Il Barbiere di Siviglia* erntete er (Modestas Sedlevicius) in der TauberPhilharmonie Beifallsstürme, weil er nicht nur phänomenal sang, sondern es spektakulär vermochte, mit ironischen Untertönen den Körper inklusive der Augenbrauen im Takt vibrieren zu lassen. So hat man wohl den *Figaro* noch nie gesehen.“

- [debut.de](http://debut.de)

<https://www.debut.de/newspresse/news/news/article/debut-2020-karolina-bengtsson-gewinnt/>

### DON GIOVANNI, Immling Festspiele in Halfing, 2019

Außer einer sehr schönen und klangvollen Baritonstimme brachte in der Titelpartie der Litauer Modestas Sedlevicius auch das für einen Don Giovanni nötige Charisma mit auf die Bühne. Es gelang ihm gut, die manipulativen, rücksichtslosen und egozentrischen, aber auch seine verwundbaren Momente sichtbar zu machen, dabei bot er mühelos ausgesungene Phrasen und gute Dynamik in Gesang wie Spiel.

- *Das Opernglas*

### Ottokar in DER FREISCHÜTZ, Immling Festspiele in Halfing, 2018

Großartig allerdings der noble Modestas Sedlevicius in seinem kurzen, aber prägnanten Auftritt als Ottokar.

- [www.br-klassik.de](http://www.br-klassik.de)

<https://www.br-klassik.de/aktuell/news-kritik/weber-freischuetz-gut-immling-kritik-100.html>

### Figaro in IL BARBIERE DI SIVIGLIA, Lithuanian National Opera, 2018

Modestas Sedlevičius delivered a sharp and funny Figaro. He's active, mobile, and has his own barbershop on wheels, which attracted everyone's attention just in time for his famous "Largo al factotum." His powerful and deep voice instantly and with no struggle filled the hall with vigorous vitality.

- [medium.com](http://medium.com)

<https://medium.com/opera-in-review/sesto-quatrini-brings-new-life-to-lobt-through-rossini-classic-fe5a30a3fbae>

### Orfeo in ORFEO ED EURIDICE, Immling Festspiele in Halfing, 2017

Hervorragender Orfeo. Diese Herrlichkeit hat noch einen zweiten Namen: Modestas Sedlevičius. Der litauische Bariton, hörbar liedgeschult, packt das gleißende Glück und den stechenden Schmerz des Orfeo wie selbstverständlich in seine großartig geführte Stimme. Edel, zupackend, vor Leiden und Leidenschaft sich verzehrend.

- [www.br-klassik.de](http://www.br-klassik.de)

<https://www.br-klassik.de/themen/musik-festspiele-klassik/premierenkritik-orfeo-euridice-festspiele--mmling-100.html>

### Dandini in LA CENERENTOLA, Teatro Filharmonico in Verona, 2016

Dandini era Modestas Sedlevicius, interprete assolutamente carismatico, la cui notevole presenza scenica non è forse stata adeguatamente valorizzata dalla regia. Il timbro è caldo e avvolgente, la dizione tutto sommato precisa e la voce ben proiettata.

- [ghopera.it](http://ghopera.it)

<http://www.gbopera.it/2016/02/verona-teatro-filarmonico-la-cenerentola/>

Ben caratterizzato il Dandini elegante ed al contempo un po' guascone di Modestas Sedlevicius, sicuro nella linea di canto ed efficace nella caratterizzazione scenica.

- [operaclick.com](http://operaclick.com)

<http://www.operaclick.com/recensioni/teatrale/verona-teatro-filarmonico-la-cenerentola>

Modestas Sedlevicius (Dandini) ha voce baritonale molto ben emessa e ottima capacità nelle agilità che unite ad una presenza scenica efficace ne facevano un personaggio convincente.

- [ierioggiomaniopera.com](http://ierioggiomaniopera.com)

<https://ierioggiomaniopera.wordpress.com/2016/02/08/teatro-filarmonico-di-verona-la-cenerentola/>

Ma la vera sorpresa di questa Cenerentola è il baritono Modestas Sedlevicius, un Dandini sicuro nella parte vocale quanto nel ruolo sulla scena...

- [operalibera.net](http://operalibera.net)

<https://www.operalibera.net/wp/2016/01/01/spettacoli-2016/>