

Gorset, Eldrid - Soprano

Biography



Eldrid Gorset is a soprano from the Norwegian Mountains and is described with a *silvery timbre, strong musicality and a natural stage presence.*

Her future highlights for the coming season include **Musetta** and **Zerlina** as her house debut at the Royal Danish Opera, where she currently is a Young Artist.

Eldrid's **recent performances** include a World Premiere of **Flagstad - an Opera** (2020/21), an opera written by Ketil Bjørnstad with Birgitte Christensen as Kirsten Flagstad and a solo recital at Troldhaugen (spring 2021), where she will be returning singing *La Voix Humaine* in Norwegian the following spring.

She made her debut with The Norwegian Radio Orchestra singing **Gretel** (*Hänsel und Gretel*) in an adaption by Jacopo Spirei, and last year she sang **Nannetta** (*Falstaff*) staged by Stefan Herheim. Her background in dance and theatre is easily recognized in her character interpretations, which range from quick soprano roles to tender art songs. As a baroque singer, Eldrid is a frequent interpreter of *The Christmas Oratorio* and will make her *Messiah* debut in Drammen in autumn 2021.

As part of the young, emerging opera scene in Oslo, she plays an active part and have started an opera company called *Skeive Stemmer* and collaborated with *Nordic Harmony* and explored several Mozart roles with the conductor / director duo Lars Harald Maagerø and Gundvald Ottesen. As for the rest of Scandinavia, she has been on tours with Trondheim KammerOpera, Ad Fontes and Skånska Operan, and been a soloist at Oslo Early, Kirsten Flagstad Festival, Akerselva Kammermusikkfestival and the Mozart Festival in Fredrikstad.

Eldrid graduated in spring 2020 with a Master's degree from the Opera Academy in Oslo under the tutelage of Professor Solveig Kringlebotn. Prior to this, she studied classical singing at the Barratt Due Institute of Music and the Norwegian Academy of Music. Before embarking on a classical path, she studied musical theatre at the Performing Arts School in Gothenburg, Sweden.

Eldrid has won several prizes and scholarships, such as the Ruud-Wallenberg Fond, the Sine Butenschøns Fond, Skipsreder Tom Wilhelmsens stiftelse, Sparebank 1 SMN *Tæl-stipend* and Kulturrådet. At the 2019 Opera Academy Friends Competition she won the Audience Prize and the 2nd prize.

Repertoire

Opera

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|-----------------------|---------------------------------|---------------------------------------|
| Bellini, V. | I Capuleti e I Montecchi | <i>Giulietta*</i> |
| Bernstein, L. | Trouble in Tahiti | <i>Soprano</i> |
| Britten, B. | Albert Herring | <i>Emmy</i> |
| Donizetti, G. | L'wlsir d'amore | <i>Adina*</i> |
| | Don Pasquale | <i>Norina*</i> |
| Gershwin, G. | Blue Monday | <i>Vi</i> |
| Humperdink, E. | Hänsel und Gretel | <i>Gretel</i> <i>Taumännchen</i> |
| Monteverdi, C. | Il ballo delle ingrato | <i>Amore</i> |
| Mozart, W.A. | Cosi fan tutte | <i>Fiordiligi*</i> <i>Despina*</i> |
| | Don Giovanni | <i>Zerlina</i> |
| | Le nozze di Figaro | <i>Susanna</i> |
| | Die Zauberflöte | <i>Pamina</i> |
| Nicolai, O. | Die lustigen Weiber von Windsor | <i>Anna*</i> |
| Poulenc, F. | La Voix Humaine | <i>Elle</i> |
| Puccini, G. | La Boheme | <i>Musetta</i> |
| Purcell, H. | Dido & Aeneas | <i>First Witch</i> |
| Strauss, R. | Arabella | <i>Zdenka*</i> |
| Verdi, G. | Falstaff | <i>Nanetta</i> |

* *Excerpts*

Symphonic/Oratorio

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| Bernstein, L. | I Hate Music |
| Copland, A. | 12 Poems of Emily Dickinson |
| De Frumerie, G. | Hjärtats sånger |
| Grieg, E. | Haugtussa* |
| Poulenc, F. | La Courte Paille |
| Schumann, R. | Frauenliebe un Leben |
| Sibelius, J. | Kyssens hopp Lastu Lainehilla Norden |
| Sravinsky, I. | Threre Japanese Lyrics Two Poems by Balmont |
| Wolf, H. | Italienisches Liederbuch |