

Punkeri, Tomi - Baritone

Biography



Finnish baritone Tomi Punkeri's flexible and velvety voice has received recognition in the opera world but also in art song repertoire. Punkeri is currently part of the two-year Young Artist Program in the Royal Danish Opera. Before the program he finished his master's degree in opera singing in the Royal Danish Opera Academy in 2020. Prior to his studies in Copenhagen, he graduated from Oulu University of Applied Sciences as a Bachelor of Culture and Arts majoring Church music.

His **recent and future engagements** at the Royal Danish Opera include **Schaunard** (*La Bohème*), **Masetto** (*Don Giovanni*), **Karl** (*Intet*) and **Steuermann** (*Tristan und Isolde*). Punkeri will make his debut at the Finnish National Opera in the spring of 2022 as **Malatesta** (*Don Pasquale*). In addition to the opera he has performed as a bass soloist in several church music pieces including *St. John Passion* and *Christmas Oratorio* Cantatas 1-6 by J.S. Bach and G. Faure's *Requiem*. Art song repertoire includes e.g. *Die Schöne Müllerin* and *Schwanengesang* (F. Schubert) and *Dichterliebe* op. 48 (R. Schumann).

Punkeri has succeeded in several competitions in Finland and abroad. He reached the semifinals in 2019 at the Wigmore Hall / Independent Opera International Song Competition in London and in 2018 at the Councours musical international de Montréal in Montreal, Canada. In Finland, he was awarded a special prize at the final of Lappeenranta Singing Competition in 2016 and took second place in the Helsinki Lied Competition in 2015. In the same year he was also a finalist in the Timo Mustakallio Singing Competition in Savonlinna Opera Festival.

Punkeri has received numerous awards and grants including Taitaja- stipendium (Oulun Osuuspankki) and grants from Hanne Lomfoldt foundation, Aili ja Eero Kallio foundation and Pro Musica - institute.

Repertoire

Opera

Argento, D.	Postcard from Marocco	<i>Shoe Salesman</i>
		<i>Puppet No. 2</i>
Bruce, D.	Intet	<i>Karl</i>
Donizetti, G.	Don Pasquale	<i>Malatesta</i>
Humperdinck, E.	Hänsel und Gretel	<i>Father</i>
Linkola, J.	Abrahamin pidot	<i>Abraham Ojanperä</i>
Monteverdi, C.	L'incoronazione di Poppea	<i>Liberto</i>
		<i>Littore</i>
Mozart, W.A.	Così fan tutte	<i>Guglielmo</i>
	Don Giovanni	<i>Masetto</i>
Pylkkänen, T.	Tuntematon sotilas	<i>Vanhala</i>
Puccini, G.	La Bohème	<i>Schaunard</i>
Stravinsky, I.	Rake's Progress	<i>Nick Shadow</i>

Symphonic/Oratorio

Bach, J.S.	St. John Passion
	Christmas Oratorio
Haydn, J.	Missan in tempore belli
	Salve Regina in G minor
Fauré, G.	Requiem