

# Pitrenas, Modestas - Conductor

## Biography



Modestas Pitrenas is one of the most successful Lithuanian conductors of the younger generation.

He has already established himself internationally through his extensive symphonic concert activity as well as opera conductor. He made his debut with Mozart's "Magic Flute" at the Cologne Opera, performed at the Deutsche Oper am Rhein, Deutsche Oper Berlin, the Bolshoi Theater in Moscow, the National Opera in Warsaw, the Aalto Theater Essen, the Stuttgart Opera, the Finnish National Opera Helsinki, the Theater Basel.

Former Chief Conductor of the Kaunas Symphony Orchestra in Lithuania and former National Music Director of the Latvian National Opera in Riga, is currently Principal Conductor and Artistic Director of the Lithuanian National Symphony Orchestra in Vilnius. Since the **2018/2019 season**, Modestas Pitrenas is principal conductor of the Symphony Orchestra and the Theater St.Gallen.

Pitrėnas **has studied** at the Mozarteum and has graduated from Lithuanian Academy of Music twice – choir (1997) and symphony conducting (under prof. J. Domarkas, 2003). He continued his studies for licentiate in music in 2002-2004 and participated in seminars and master courses held by famous conductors, among them E. P. Salonen, J. Panula, H. Rilling.

He has released over 10 choral, symphonic and opera CDs.

**In recognition** of his interpretation of the classical and contemporary Lithuanian music, he was awarded the Lithuanian National Arts and Culture Prize in 2012.

## Repertoire

Opera

Symphonic/Oratorio

<b>Bizet, G.</b>	Carmen	<b>Bach, J.S.</b>	Piano Concertos No. 3, 5 Violin Concerto D-dur
<b>Catalani, A.</b>	La Wally	<b>Beethoven, L. van</b>	Overtures Egmont&Coriolan Piano Concertos No. 3, 5 Symphonies No. 3, 5, 7, 9 Violin Concerto D-dur
<b>Donizetti, G.</b>	L'elisir d'amore		Dem Andenken eines Engels Violin Concerto D-dur
<b>Eötvös, P.</b>	Love and Other Demons	<b>Berg, A.</b>	Cello Concerto a-moll La damnation de Faust
<b>Massenet, J.</b>	Werther	<b>Berlioz, H.</b>	Symphonies No. 1, 2 Ballad for two pianos Symphony poem In the Forest
<b>Mozart, W. A.</b>	Die Zauberflöte	<b>Brahms, J.</b>	Iberia Nocturnes Prelude a l'Apres-midi d'un Faune
<b>Portman, R.</b>	The Little Prince	<b>Britten, B.</b>	Slovanské tance Symphonies No. 8, 9 Overture Karneval
<b>Puccini, G.</b>	Il Trittico Tosca	<b>Čiurlionis, M.K.</b>	Serenade for strings Sax Concerto Es-dur, op. 109
<b>Rossini, G.</b>	Il Barbiere di Siviglia	<b>Debussy, C.</b>	Piano Concerto a-moll Peer Gynt, suites, op. 46, 55 Cello Concerto C-dur
<b>Strauss, S.</b>	Salome	<b>Dvorak, A.</b>	Symphonies No 85, 103 Violin Concerto No. 4, G-dur Funeral Music for Chamber Orch.
<b>Tchaikovsky, P.</b>	Eugene Onegin Mazeppa Queen of Spades	<b>Elgar, E.</b>	Spartak&Gayane suites Piano Concerto No. 1, Es-dur Symphony poems
<b>Verdi, G.</b>	Aida	<b>Glazunov, A.</b>	Les preludes&Mazepa Cello Concerto Concerto for Orchestra
<b>Wagner, R.</b>	Die Walküre Der fliegende Holländer Rienzi	<b>Grieg, E.</b>	Mała suita Rückert Lieder Symphonies No. 4, 5
		<b>Haydn, J.</b>	Violino Concerto e-moll Adagio for violin E-dur Clarinet Concerto A-dur
		<b>Hindemith, P.</b>	Don Giovnni Overture Symphony No. 40, g-moll Violin Concerto E-dur
		<b>Khachaturian, A.</b>	Symphony No. 5 Symphonies No. 5, 10 Symphony No. 2, D-dur
		<b>Liszt, F.</b>	Vltava Oboe Concerto D-dur, op. 144 Ein Heldenleben
		<b>Lutosławski, W.</b>	Rosenkavalier suite Symphony poem Don Quixote Petrushka (ballet)
		<b>Mahler, G.</b>	Piano Concerto No. 1 Violin Concerto D-Dur Symphonies No. 4, 5 The Nutcracker suite
		<b>Mendelssohn, F.</b>	Francesca da Rimini Requiem Quatro pezzi sacri
		<b>Mozart, W.A.</b>	Choros No. 10
		<b>Poulenc, F.</b>	
		<b>Prokofiev, S.</b>	
		<b>Rimsky-Korsakov, N.</b>	
		<b>Rutter, J.</b>	
		<b>Saint-Saens, C.</b>	
		<b>Sarasate, P. de</b>	
		<b>Schumann, R.</b>	
		<b>Shostakovich, D.</b>	
		<b>Sibelius, J.</b>	
		<b>Smetana, B.</b>	
		<b>Strauss, R.</b>	
		<b>Stravinsky, I.</b>	
		<b>Tchaikovsky, P.</b>	
		<b>Verdi, G.</b>	
		<b>Villa-Lobos, H.</b>	