Mastrangelo, Fabio - Conductor

Biography



Fabio Mastrangelo is unanimously considered Russia's most successful Italian-born conductor. Since 2013, he holds the position of Artistic Director of the St. Petersburg State Theatre "Music Hall" as well as **Principal Conductor & Music Director** of its two orchestras, "The St. Petersburg Northern Sinfonia" and "The St. Petersburg Northern Sinfonietta". At the same time, he serves as both **Principal Conductor** of "Sinfonica ARTica" – the symphony orchestra of the Yakutsk State Philharmonic, which he helped establishing in 2012, and **Artistic Director** of the *Camerata Soloists Chamber Orchestra* of the Novosibirsk State Philharmonic. Currently, he is in his ninth season as **Principal Guest Conductor** of the Novosibirsk Symphony Orchestra (Novosibirsk State Philharmonic) while, in October 2015, was appointed to the same position with the Moscow Symphony Orchestra "Russian Philharmonic". Additional positions include Music Director of the St. Petersburg Summer Open-Air Opera Festival "Opera Vsem" – which this year reaches its fifth edition, and Artistic Director of the City of Togliatti Summer Music Festival "Classics on the Volga".

Upcoming engagements include his debut appearances with the Aarhus Symphony Orchestra, the Belgrade Radio Symphony Orchestra, the Czech National Orchestra, the Thüringer Symphoniker Rudolstadt, at the Banska-Bystrica Opera theatre (Tosca), at Moscow's Bolshoy Theatre, at the Dubai Festival of Classical Music (with Vadim Repin), at the Royal Opera House in Muscat – Oman, and at Lucerne Hall. He will inaugurate his own "Opera Vsem" festival with a new production of Borodin's "Price Igor", and close it with "Le Nozze di Figaro". In addition, he will make return appearance at the Krasnojarsk Opera Theatre, at the Montecatini's Opera Festival (June/September), as well as at Zurich's Tonhalle.

During previous yars Fabio Mastrangelo has debuted at the Grand Theater of the Sejong Center for the Performing Arts in Seoul (2014), collaborated on permanent basis with the Moscow's theatre "Novaja Opera" (since 2013) and Arena di Verona started (since 2008), took part in Puccini Opera Festival in 2010, debuted at the National Opera Theatre in Rome in Bob Wilson's Aida. He made his St. Petersburg operatic debut in 2002, with Traviata at the Mussorgsky State Theatre (now Mikhailovsky) and is a permanent guest at the "St. Petersburg's Palaces" festival.

For a number of years, he was a guest conductor of the Mariinsky Theatre in St. Petersburg, which he joined in April 2007 debuting with Tosca (Guleghina, Galuzin). In June 2008, he made his first "Stars of the White Nights" appearance replacing at short notice Valery Gergiev and returning since every year. In February 2016, he conducted a premiere performances of Andrea de Rosa's newest production of Verdi's Simon Boccanegra. Previous appointments include that of Music Director of the Ekaterinburg State Opera & Ballet Theatre, Principal Conductor of the St. Petersburg State Hermitage Orchestra, and Musical Advisorof the Petruzzelli Opera Theatre of Bari.

Still active as a pianist, he performed an extended cycle of Mozart Piano Concertos with the Hart House Chamber Strings, conducting from the keyboard. Between 2001 and 2006, he was Artistic Director of five editions of the festival Etoiles du Chateau de Chailly (Chailly-sur-Armançon France) performing chamber music.

Born in Bari, he begun piano studies under his father's guidance at age 5. He later graduated from the Conservatorio di Musica "Niccolò Piccinni" of Bari under Pierluigi Camicia, the Conservatory of Geneva under Maria Tipo, and the Royal Academy of Music in London, where he was granted a **Piano Performer Diploma**. He attended masterclasses with Aldo Ciccolinis, Seymour Lipkin, and Paul Badura-Skoda and won 1st prize in the piano competition of Osimo (1980) and Rome (1986).

* *For a complete version of the biography and repertoire list please apply to www.a-a.art*

Repertoire

Opera

Adam, A.	Giselle (ballet)
Beethoven, L. van	Fidelio
Berlioz, H	La Damnation de Faust
Bernstein, L.	Fancy free
Bizet, G.	Carmen
Borodin, A.	Prince Igor
Donizetti, G.	Anna Bolena, Don Pasquale, L'elisir d'amore, Lucia di Lammermoor
Glinka, M.	Ivan Susanin
Gounod, Ch.	Romeo et Juliette
Leoncavallo, R.	Gli Zingari, Pagliacci
Massenet, J.	Manon, Thais (excerpts), Werther
Mozart, W. A.	Die Zauberflöte, Don Giovanni, Le nozze di Figaro
Mussorgskj, M.	Boris Godunov, Khovanschina
Pergolesi, G.	La Serva Padrona
Prokofiev, S.	Romeo and Juliet, The Stone Flower, The Prodigal Son (ballets)
Puccini, G.	Il Trittico, La Bohème, Le Villi, Madama Butterfly, Tosca, Turandot
Rachmaninof, S.	Aleko, The Miserly Knight
Rimsky-Korsakov, N.	Christmas Eve, The Golden Cockerel, The Snow Maiden, The Tsar's Bride
Rossini, G.	Il barbiere di Siviglia, Il Viaggio a Reims, La Cenerentola
Rota, N.	Il Cappello di Paglia di Firenze
Schumann, R.	Genoveva
Spontini, G.	La Vestale
Stravinsky, I.	Orpheus,The Rite of Spring (ballets)
Tchaikovsky, P.	Eugene Onegin, Iolanta, The Swan Lake (ballet), The Queen of Spades
Verdi, G.	Aida, Falstaff, Il trovatore, La forza del destino, La traviata, Otello, Rigoletto, Simon Boccanegra
Wagner, R.	Das Rheingold
Zadonai, R.	Francesca da Rimini

Symphonic/Oratorio

Bartok, B.	Rumunian Dances
Beethoven, L. van	Symphonies 1-9, Overtures, Piano Concertos No. 1-5
Dvorak, A.	Cello Concerto, Slavonic Dances, Symphonies No. 8, 9
Grieg, E.	Holberg Suite, Norwegian Dances, Peer Gynt Suites, Piano Concerto op. 16
Khachaturian, A.	Suite from ballet "Gayane", Violin Concerto, Piano Concerto, Valse
Mendelssohn, F.	Concertos, The Hebrides Overture, Sinfonies No. 1-9 for strings, Symphonies No. 1, 3, 4
Mussorgsky, M.	Pictures at an Exhibition
Mozart, W. A.	Symphonies No. 28, 29, 33, 36, 38-41
Prokofiev, S.	Symphonies No. 1, 5, 7, Cantata „Alesander Nevsky", Suite „Liutenant Kije", Suites from „Romeo and Juliet", Piano Concertos No. 1-3, Russian Overture
Puccini, G.	Capricio Sinfonico, Preludio Sinfonico
Rachmaninov, S.	Piano concertos No. 1-4, Symphonies No. 2, 3, Symphonic Dances
Rimsky-Korsakov, N.	Sheherazade, Spanish Capriccio
Rossini, G.	Stabat Mater, Petite Messe Solonnelle
Shostakovich, D.	Chamber Symphony, Festive Overture, Symphonies No. 1, 5-9, Cello Concerto No. 1, Piano Concertos No. 1, 2, Violin Concerto
Sibelius, J.	Symphony No. 1, Violin Concerto, Finlandia, Rakastava
Skriabin, A.	Piano Concerto, The Poem of Extasy
Stravinsky, I.	Concerto in D, Firebird Suite (1919), Petroushka (1911, 1947), Pulcinella Suite (1949), Symphony of Psalms
Tchaikovsky, P.	Capriccio Italiano, Piano Concerto No. 1, Symphonies No. 4-6, Romeo and Juliet
Verdi, G.	Requiem
Vivaldi, A.	Gloria in D, The Four Seasons