

Duus, Simon - Bass-Baritone

Biography



Bass-baritone Simon Duus (b. 1983) is a permanent member of the soloist ensemble at The Royal Danish Opera. He graduated from the Opera Academy at The Royal Theatre, Copenhagen in 2011 (singing class of Susanna Eken) and from The Royal Academy of Music Aarhus in 2015 (class of Bodil Øland). He was a student in the Mozart Class at Académie européenne at Festival Aix-en-Provence 2010.

His versatile voice and performative skills cover roles in varying styles, fachs, and genres, ranging from an award-winning **Seneca** in *L'incoronazione di Poppea* to **Julio the Butler** in Adès' *The Exterminating Angel*.

Season 2022/23 holds the following in store: **Escamillo** (*Carmen*), **Douphol** (*La traviata*) and **Guglielmo** (*Così fan tutte*) at The Royal Danish Opera, and concert performances of Haydn's *Cäcilienmesse* in Beirut, Brahms' *Vier Ernste Gesänge* in Copenhagen and Schubert's *Winterreise* with accordionist Bjarke Mogensen in Roskilde.

In season **2021/22** he created the role of **Secret Lover of Mr. D** in Krystian Lada's pasticcio *The Mysteries of Desire* at The Royal Danish Theatre conducted by Ewa Strusinska to great reviews with compliments to his acting and singing in different genres. Other roles this season at The Royal Danish Opera are **Zeta** in on *The Merry Widow*, **Schaunard** in of *La bohème* and finally **Ivan Jakovlevich** and **Coach** in *The Nose* by Shostakovich. Furthermore multiple Christmas concerts as bass soloist in Bach's *Magnificat* and *Christmas Oratorio* and Händel's *The Messiah*.

During last seasons at The Royal Danish Opera, 2019/20 and 2020/21 respectively, featured Simon Duus as **Papageno** (*Die Zauberflöte*), **Henrik** (*Maskarade*). Pre-pandemic productions include **Baron Douphol** (*La traviata*), **Anthony Hope** (*Sweeney Todd*) and **Don Basilio** (*Il Barbiere di Siviglia*).

Other engagements were **Lucifer** in Langaard's *Antichrist* at Langgaard Festival; **Marsk Stig** in Heise's *Drot og Marsk* at Møllerup Gods, Jutland; and **Masetto** in *Don Giovanni* at Festival Gut Immling, Bayern. The scheduled role debuts of Guglielmo in *Così fan tutte* and Truffaldin in *Ariadne auf Naxos* at The Royal Danish Theatre were unfortunately cancelled due to the pandemic.

Other Mozart roles include **Figaro** in *Le nozze di Figaro* conducted by Alexis Kossenko at Gamle Scene, Copenhagen; **Leporello** in *Don Giovanni* in Lars Rudolfsson's production and **Don Alfonso** in *Così fan tutte* in Tobias Theorell's production, both conducted by Henrik Schaefer at Opera Hedeland.

Concert productions include Beethoven's 9th and *Songs of Travel* by Vaughan Williams and **Jesus** in Bach's *Matthäuspassion* with Aarhus Symphony Orchestra, **Schreiber** in Jörg Widmann's *Babylon* and **Tutor/Mask Vendor** in Nielsen's *Maskarade*, both in Concertgebouw Amsterdam with Radio Filharmonisch Orkest, Verdi Gala conducted by Rafael Frühbeck de Burgos and New Year's Eve Concert, both concerts with the Danish National Radio Symphony Orchestra at DR Koncerthuset and Händel arias with Lars Ulrik Mortensen and the European Union Baroque Orchestra at St. John's Smith Square, London.

Simon Duus received the prestigious "Bayreuth Scholarship" granted by The Danish Wagner Society in 2013.

Repertoire

Opera

Ades, T.	Exterminating	<i>Julio</i>
Azarova, S.	Momo	<i>Nicola</i>
Bernstein, L.	Wonderful Town	<i>Tourguide</i>
Bizet, G.	Carmen	<i>Morales</i>
Donizetti, G.	L'elisir d'amore	<i>Dulcamara</i>
Haydn, J.	Orlando Paladino	<i>Rodomonte</i>
Händel, G. F.	Ariodante	<i>Re di Scozia</i>
	Apollo e Daphne	<i>Apollo</i>
Heise, P.	Drot og Marsk	<i>Jens Grand</i>
Langaard, R.	Antikrist	<i>Lucifer</i>
Lehar, F.	The Merry Widow	<i>Zeta</i>
Monteverdi, C.	L'incoronazione di Popea	<i>Littore Seneca</i>
	L'Orfeo	<i>Secondo Pastore</i>
		<i>Caronte, Plutone</i>
Mozart, W. A.	Così fan tutte	<i>Don Alfonso</i>
	Don Giovanni	<i>Leporello</i>
		<i>Masetto</i>
	Le nozze di Figaro	<i>Figaro</i>
	Die Zauberflöte	<i>Papageno</i>
Mussorgsky, M.	Boris Godunov	<i>Shchelkalov</i>
Nielsen, C.	Maskarade	<i>Henrik, Tutor,</i>
		<i>Mask Vendor</i>
Poulenc, F.	Dialogues des Carmélites	<i>Officier 2nd Commis.</i>
Puccini, G.	La Bohème	<i>Colline</i>
		<i>Schaunard</i>
	Tosca	<i>Angelotti, Sciarrone</i>
	Turandot	<i>Mandarin</i>
Purcell, H.	King Arthur	<i>Cold Genius</i>
Reesen, E.	Farinelli	<i>Domingo</i>
Rossini, G.	Il barbiere di Siviglia	<i>Basilio</i>
	Il viaggio a Reims	<i>Don Prudenzio</i>
Shostakovich, D.	The Nose	<i>Coach</i>
		<i>Ivan Jakovlevich</i>
		<i>Lucky</i>
Sondheim, S.	Sweeney Todd	<i>Anthony Hope</i>
Strauss, R.	Ariadne auf Naxos	<i>Truffaldin, Lakai</i>
Verdi, G.	Otello	<i>Montano</i>
	Rigoletto	<i>Ceprano</i>
	La traviata	<i>Baron Douphol</i>
Widmann, J.	Babylon	<i>Schreiber</i>

Symphonic/Oratorio

Bach, J. S.	Cantatas No. 4,56,58,64, 80,82,121,133,140,151,192 Johannes-Passion (Jesus) Magnificat Mass h-moll Matthäus-Passion Vier Ernste Gesänge 4 duets Opus 28 9th Symphony
Brahms, J.	Te Deum Requiem Requiem Songs of Nights and Stars Cäcilienmesse Jephtha, Messiah Solomon Utrecht Te Deum&Jubilate Tales from Childhood Through the Mirror Mente ti lascio, o figlia Per questa bella mano Requiem Espansiva Le bestiaire 5 Mystical Songs Songs of Travel Requiem Michelangelo-Lieder
Beethoven, L.van	
Charpentier, M.A.	
Durufle, G.	
Fauré, G.	
Friis, F.	
Haydn, J.	
Händel, G.F.	
Lamb, S.	
Mozart, W. A.	
Nielsen, C.	
Poulenc, F.	
Vaughan Williams, R.	
Verdi, G.	
Wolf, H.	