

# Choi, Woong-Jo - Bass-Baritone

## Biography



Woong-Jo Choi was born in South Korea and began his studies at National University of Seoul followed with studies at Konservatorium der Stadt Wien with Michael Pinkerton.

In 2002 he participated in several major singing competitions and, among others, received the 1<sup>st</sup> prize at the 8th Ferruccio Tagliavini in Austria which led to engagements in several important houses in Austria, Spain, Germany, Korea and Japan.'

Among his **recent and future engagements** are **Banco** in Macbeth in Heidenheim, **Landgraf** in Tannhäuser and **Kecal** in The Bartered Bride in Aachen.

During last seasons he has sung Rocco (Fidelio) and Filippo (Don Carlo), Walter (Luisa Miller) and Kasper in Freischütz in Aachen, Marke (Tristan und Isolde) in Nürnberg, Banco at Heidenheim Festival and Verdi Requiem in both Nürnberg and Stuttgart.

He has worked in **several ensembles** from 2000-2004 at Luzerner Theater and then from 2005-2008 in Aachen, Germany. In 2008 he returned to South Korea to sing as a freelance and in 2012 he returned to Aachen of which he today is part of the ensemble.

Among the **conductors** he has worked with are Markus Bosch and Myung-Whun Chung as well as **stage directors** Sebastian Baumgarten and Ludger Engels.

His **wide repertoire spans** from **Dulcamara** (L'elisir), **Basilio** (Barbiere), **Figaro** (Nozze) over **Escamillio** (Carmen), **Philippo** (Don Carlo), **Fiesco** (Boccanegra), **Attila** (Attila), **Ramfis** (Aida), **Banco** (Macbeth), **Timur** (Turandot) and **Colline** (Bohème) to **Daland** (Holländer), **Heinrich** (Lohengrin), **Marke** (Tristan), **Hunding** (Walküre) and **Rocco** in Fidelio.

Among the many **oratorios and symphonies** he has sung in can be mentioned Verdi Requiem, Beethoven's 9<sup>th</sup> Symphony, Mahler's 8<sup>th</sup> Symphony, Mozart's Requiem, Rossini's Stabat Mater, Mendelssohn's Elias and Brahms' Requiem.

## Repertoire

### Opera

<b>Beethoven, L.van</b>	Fidelio	<i>Rocco</i>
<b>Bizet, G.</b>	Carmen	<i>Escamillo</i>
<b>Britten, B.</b>	Peter Grimes	<i>Balstrode</i>
<b>Donizetti, G.</b>	L'elisir d'amore	<i>Dulcamara</i>
	Viva la mamma	<i>Stefano</i>
<b>Giordano, U.</b>	Andrea Chenier	<i>Roucher</i>
<b>Lully, J.</b>	Les Bourgeois Gentilhomme	<i>Muphti</i>
<b>Mozart, W.A.</b>	Le nozze di Figaro	<i>Figaro</i>
<b>Offenbach, J.</b>	Les Contes d'Hoffmann	<i>Lindorf</i>
		<i>Coppelius</i>
		<i>Dapertutto</i>
		<i>Cr. Miracle</i>
<b>Puccini, G.</b>	La boheme	<i>Colline</i>
	Manon Lescaut	<i>Geronte</i>
	Turandot	<i>Timur</i>
<b>Rossini, G.</b>	Mose und Pharaon	<i>Mose</i>
	Il barbiere di Siviglia	<i>Basilio</i>
<b>Smetana, B.</b>	The Bartered Bride	<i>Kecal</i>
<b>Verdi, G.</b>	Aida	<i>Ramphis</i>
	Attila	<i>Attila</i>
	Don Carlo	<i>Phillip</i>
	Luisa Miller	<i>Walter</i>
	Macbeth	<i>Banco</i>
	Rigoletto	<i>Sparafucile</i>
	Simon Bocanegra	<i>Fiesco</i>
	La traviata	<i>Dottore</i>
	I vespri Siciliani	<i>Procida</i>
<b>Wagner, R.</b>	Der fliegende Holländer	<i>Daland</i>
	Lohengrin	<i>König Heinrich</i>
	Tanhauser	<i>Landgraf</i>
	Tristan und Isolde	<i>König Marke</i>
	Die Walküre	<i>Hunding</i>
<b>Weill, K.</b>	The Seven Deadly Sins	<i>Mother</i>

### Symphonic/Oratorio

<b>Beethoven, L.van</b>	9th Symphony
<b>Brahms, J.</b>	Requiem
<b>Gounod, Ch.</b>	Messe Solennelle
<b>Haydn, J.</b>	Stabat Mater
<b>Händel, G.F.</b>	Alexander's Feast
<b>Mahler, G.</b>	8th Symphony
<b>Mendelssohn, F.</b>	Elias
<b>Mozart, W.A.</b>	Requiem
<b>Rossini, G.</b>	Stabat Mater
<b>Verdi, G.</b>	Requiem