

Vis, Francine - Mezzo Soprano

Biography



Playing the violin and learning how to read music as a little child gave Francine an ear and musicality that feels at home in all classical music from baroque to quarter tone music. After her studies at the Conservatory of Amsterdam, where she received her Master's degree with distinction for musical talent and artistry, she moved to Copenhagen to study at the Royal Danish Opera Academy, with professor Kirsten Buhl Møller, where she graduated in 2013. Here she got the opportunity to sing **Flora** in Verdi's *La Traviata* and **Mercedes** in Bizet's *Carmen*.

During her studies in Denmark, she sang the part of the **Squirrel** in Richard Ayres' opera *The Cricket Recovers*, directed by Pierre Audi, for the Holland Festival. After her education she sang **Pernille** (Nielsen's *Maskarade*) and **Cherubino** at the Royal Danish Opera. She had her Swedish debut with a leading role, **Gwendolen**, in *The Importance of being Earnest* (B Tommy Andersson) in Vadstena.

In 2018 she sang and conducted a new music theatre production with music by a.o. Ligety at the Opera Forward Festival in Amsterdam. In the same year she had her role and house debut as **Carmen** with the Danish National Opera. She sang a liedrecital with Magnus Svensson at the Stockholm Konserthus, **Tisbe** in *Cenerentola* at the Royal Swedish Opera, **Cherubino** in Danish with Den Ny Opera in Esbjerg, the **Dormouse** and the **Cricket** in the contemporary children's opera by Mathilde Wantenaar *A song for the moon*, with the Dutch National Opera.

In 2022 she toured through Scandinavia with the contemporary opera *Drömdöden* with Nordic Opera. She had her role and house debut as **Gertrude** in Gounod's *Roméo et Juliette* at Malmö Opera. In 2023 she successfully jumped in as **Faust** in Malmö Opera's tour production *Marguerite*. **Summer 2023** she is singing the part of **Angelina** at Opera Hedelands *La Cenerentola*.

In the field of contemporary music, Francine can be called a specialist. During many years she took part in avantgarde projects with *Silbersee*, based in Holland. She gracefully performs vocal acrobatics by a.o. Georges Aperghis, Luciano Berio, Giacinto Scelsi, John Cage and many living composers.

Francine won the **1st prize** at the **Copenhagen Lied-Duo Competition** 2015 with pianist Christian Westergaard and the Händel Award and the Diorapthe Award for the best performance of a new composition by Willem Jeths at the International Vocal Competition 2014 at 's-Hertogenbosch, Holland. Francine can also be heard with Westergaard on a cd box with Heise songs, released in February 2021.

As a **concert soloist** Francine performs baroque, contemporary and romantic repertoire with a.o. Concertgebouw Chamber Orchestra, Concerto Copenhagen, Aalborg Symphony Orchestra, Sønderjyllands Symfoniorkester, Malmö Symphony Orchestra, Helsingborg Symphony Orchestra, Copenhagen Phil, Camerata Øresund, Esbjerg Ensemble, Asko Schönberg Ensemble and Orchestre de Chambre de Genève.

www.francinevis.com

Repertoire

Opera

Bizet, G.	Carmen	<i>Carmen</i> <i>Mercedes</i>
Britten, B.	The rape of Lucretia A midsummer night's dream	<i>Lucretia</i> <i>Hermia</i>
Debussy, C.	Pelléas et Mélisande	<i>Mélisande*</i>
Gounod, Ch.	Faust Romeo et Juliette	<i>Siebel</i> <i>Stéphano*</i>
Händel, G.F.	Giulio Cesare Ariodante Hercules	<i>Sesto</i> <i>Ariodante</i> <i>Dejanira*</i>
Humperdinck, E.	Hänsel und Gretel	<i>Hänsel*</i>
Massenet, J.	Werther	<i>Charlotte*</i>
Monteverdi, C.	L'incoronazione di Poppea	<i>Amore</i> <i>Ottavia*</i>
Mozart, W.A.	Le nozze di Figaro Cosi fan tutte La clemenza di Tito	<i>Cherubino</i> <i>Dorabella</i> <i>Sesto*</i>
Nielsen, C.	Maskarade	<i>Pernille</i>
Poulenc, F.	La voix humaine	<i>The Woman*</i>
Puccini, G.	Gianni Schicchi	<i>La Ciesca*</i>
Purcell, H.	Dido and Aeneas	<i>Dido</i>
Ravel, M.	L'heure espagnole	<i>Concepcion</i>
Rossini, G.	Il barbiere di Seviglia Cenerentola	<i>Rosina*</i> <i>Angelina*</i> <i>Tisbe</i>
Strauss, R.	Der Rosenkavalier	<i>Octavian*</i>
Stravinsky, I.	Oedipus Rex	<i>Jocaste</i>
Thomas, A.	Mignon	<i>Mignon</i>
Verdi, G.	La traviata	<i>Anina</i> <i>Flora</i>
Walton, W.	The Bear	<i>Popova</i>

* studied

Symphonic/Oratorio

Bach, J.S.	Mattheus Passion Messe in h-moll Johannes Passion Weihnachtsoratorium
Donizetti, G.	Requiem (soprano)
Duruflé, M.	Requiem
Dvorak, A.	Stabat Mater*
Händel, G.F.	Messiah
Haydn, J.	Nelson Messe
Mozart, W.A.	Mass in C minor Requiem
Pergolesi, G.B.	Stabat Mater
Rossini, G.	Petite messe solennelle* Stabat Mater
Stravinsky, I.	Cantata

Reviews

Cinderella, Opera Hedeland, 2023

Cinderella is the incarnation of the good, and here in Hedeland she is sung beautifully by the Dutch Francine Vis, who has both the attitude in the body language and the musicality with her. A fine mezzo-soprano, who was also educated in Copenhagen.

- *kulturkupeen.dk*

<https://www.kulturkupeen.dk/rossinis-askapot-i-opera-hedeland/>

Francine Vis must be mentioned especially in the title role for her poetic, pearling interpretation of this angel of innocence with a moral backbone. All the difficult vocal passages with the impossible embellishments ring beautifully.

- *politiken.dk*

[De skændes og slås og danser, og det er skønt at være med på sidelinjen - politiken.dk](#)

Francine Vis looks beautiful as Angelina, and she is sparkingly beautiful and clever, whether she is the maid, at the ball at the castle or in the end as the prince's bride.

- *ungttheatervlod.dk*

<https://ungttheatervlod.dk/anmeldelse-askapot-opera-hedeland/>