Bock, Johanne - Mezzo Soprano

Biography

The Danish mezzo soprano's Mrs. Bock had 4 debuts and 2 head roles **in 2019**; among them, there is **1st Mezzo** in the experimental and first public presentation *Our Voices* – a performance written by Kamilla Wargo, also **3rd Secretary to Mao** (*Nixon in China* by J. Adams). Her debut as **Mama Rosa** in *King* is a role written for her by Danish composer Karsten Fundal (dir. Philipp Kochheim) is awaiting in 2023.

2018 carried 4 debuts for Johanne: roles of the **Witch** and the **Mother** in *Hänsel und Gretel* by Humperdinck, the valkyrie-debut as **Grimgerde** in the *Ring Cycle* with Odense Symphonie Orchestra and finally the funny little role as **Wowkle** in *Fanciulla del West* by Puccini. She also sung **3rd Lady** in *The Magic Flute* and **Marcelina** in *The Marriage of Figaro* in 2018 at the Royal Opera in Copenhagen. In 2016/17 Johanne sung **Mrs. Quickly** in Falstaff and **Mary** in The Flying Dutchman by Wagner.

Since 2009 she has been a member of the soloist-ensemble at the Royal Opera in Copenhagen singing among others **Zia Principessa** in *Sour Angelica* by Puccini, **Emilia** in *Otello* by Verdi, **3rd Lady** in *Zauberflöte* by Mozart, **Florence Pike** in *Albert Hering* by Britten, **The Forsters Wife** in *The cunning little wixen* by Janácek, **Annina** in *Der Rosenkavaler* by Strauss, **Louise** in *The Devils from Loudun* by Penderecki, **Mother Goose** in *The Rakes Progress* by Stravinskij and the **Witch from Endor** in *Saul and David* by Carl Nielsen. Among her other engagements are **Auntie** in *Peter Grimes* by Britten, **Zita** in *Gianni Schicchi* by Puccini, **Fillippyevna** in *Eugene Onegin* by Tchaikovsky and **2sd Maid** in *Elektra* by Strauss at Danish National Opera in Aarhus.

She appears regularly with Scandinavian Symphony Orchestras in **oratorio repertoire such as** Alt-Rhapsodie by Brahms, Sea-Pictures by Britten, Stabat Mater by Dvorak, Messiah by Händel, Petite Messe Solenelle by Rossini, Christmas Oratorio by Bach and the gipsy-solo in El Amor Brujo by de Falla.

She has performed with **conductors** like Marc Soustrout, Ion Marin, Andreas Stoehr, Philip Pickett, Alex Briger, Gérard Korsten, William Lacey, Giordano Bellincampi, Giancarlo Andretta and Michael Schønwandt.

Johanne Bock is educated with Diploma from the Conservatorium of Music in Aarhus in Denmark. During her education she won a contest by singing Kindertotenlieder by G. Mahler and sang the role as Judith in Bluebeard’s Castle by Bela Bartok. She has participated in masterclasses with Dr. Joyce Farwell (USA), Ian Partridge (UK), Roger Vignoles (UK), Niels Muus (Austria), Tom Jaber (USA), Douglas Yates (Germany) and Lars Ulrik Mortensen (DK).

Repertoire

Opera

Borodin, A.	Prince Igor	*Konchakovna*
Britten, B.	Albert Hering	*Florence Pike*
	Peter Grimes	*Auntie*
Dvorak, A.	Rusalka	*Jezibaba*
Humperdinck, E.	Hänsel und Gretel	*The Mother*
Janacek, L.	The Cunning Little Vixen	*The Foresters's Wife*
Korngold, E.W.	Die Tote Stadt	*Lucienne*
Mozart, W.A.	Die Zauberflöte	*3rd Dame*
Mussorgsky, M.	Khovantshchina	*Marfa*
Nielsen, C.	Saul and David	*Witch of Endor*
	Maskerade	*Magdelone*
Offenbach, J.	Les contes d'Hoffmann	*The Mother*
Penderecki, K.	The Devils of Loudun	*Louise*
Puccini, G.	Sour Angelica	*La zia Principessa*
	Gianni Schicchi	*Zita*
	Madama Butterfly	*Suzuki*
Ruders, P.	Dancer in the Dark	*Brenda*
Strauss, R.	Elektra	*Clytemnestra*
		1st Maid
	Der Rosenkavalier	*Annina*

Symphonic/Oratorio

Bach, J.S.	Johannespassion
	Matthäuspassion
	Weichnachtsoratorium
Beethoven, L.van	Symphony No. 9
Brahms, J.	Alto Rhapsody
	Two Songs op. 91
Bruckner, A.	Symphony No. 3
Dvorak, A.	Stabat Mater
Elgar, E.	Sea Pictures
Falla, M.de	El amor brujo (solo)
Gade, N.W.	Elverskud (Mother)
Händel. G.F.	Messiah
Mahler, G.	Symphony No. 2
Mendelssohn, F.	Elijah
Mozart, W.A.	Requiem
Pergolesi, G.B.	Stabat Mater
Rachmaninov, S.	Vespers
Rossini, G.	Petite Messe Sollenelle
	Stabat Mater
Schonberg, A.	Gurrelieder
Stravinsky, I.	Oedipus Rex
Verdi, G.	Requiem