

Del Monaco, Giancarlo - Stage Director

Biography



Giancarlo del Monaco was born in Italy, the son of the famous tenor Mario del Monaco. He made his **debut as a stage director in 1964** in Siracusa (Italy) with **Samson et Dalila** (Saint-Saens), starring Mario del Monaco.

In 2016/2017, he is **planning productions** in Oviedo, Florence, Belgrade.

He started his **career** in Germany as assistant to Wieland Wagner, Günther Rennert and Walter Felsenstein before assuming the post of principal stage director in Ulm from 1970 to 1973 where he staged some 15 productions.

He was General Manager of the Macerata Festival (Italy) from 1986 to 1988 and the General Manager of the Opera der Bundesstadt Bonn from 1992 to 1997. From 1997 to 2001, Giancarlo del Monaco was the General Director of the Opera House of Nice (France).

Contemporaneous with his career as General director, Giancarlo del Monaco becomes one of the **most important and sought after stage directors of his generation**.

He has staged productions among other **theaters**, in Barcelona, Beijing, Berlin, Bologna, Bregenzer Festspiele, Buenos Aires, Catania, Hamburg, Los Angeles, Madrid, München, Milano (La Scala), Montpellier, Napoli, the Metropolitan of New York, Festival d'Orange, Paris, Roma, Savonlinna, Stuttgart, Tel Aviv, Venezia, Washington, Wien, Zurich, etc. and collaborated with the most important conductors and stage designers of the operatic world.

Fluently speaking 5 languages, his operatic repertoire contains **more than 100 Operas**, staged in their original language.

In 1991, he was invited to stage **La Fanciulla del West** at the Metropolitan Opera. This was followed by **Stiffelio, Madama Butterfly, Simon Boccanegra** and **La forza del destino** (for which he was honored by the American Institute of Verdi Studies). All of these Met productions were filmed and internationally broadcast (three of them are available as home video and laser-disc).

Giancarlo del Monaco has been the recipient of **numerous honors**, such as the Viotti d'Oro, the Bundesverdienskreutz 1. Klasse, the Cavaliere Ufficiale della Repubblica, the Commendatore dell'Ordine al Merito della Repubblica Italiana, the Brazilian Ordem Nacional do Cruzeiro do Sul and many others. **In 2015** he has received the title of Chevalier (Knight) de la Légion d'Honneur, France.

From 2009 to 2011, he was the **artistic director of the Tenerife Opera Festival**.

Repertoire

Production list

Berg, A.	Wozzeck	Purcell, H.	Dido and Aeneas
Bizet, G.	Carmen	Rossini, G.	Il barbiere di Siviglia La cenerentola Le comte Ory
Boito, A.	Mefistofele	Saint-Saëns, C.	Samson et Dalila
Borodin, A.	Prince Igor	Schillings, M. von	Mona Lisa
Cherubini, L.	Medea	Schoeck, O.	Massimilia Doni
Cilea, F.	Adriana Lecouvreur	Schoenberg, A.	Moses und Aaron
Donizetti, G.	Anna Bolena Don Pasquale L'elisir d'amore La Fille du Régiment Lucia di Lammermoor Maria Stuarda Roberto Devereux	Smetana, B.	The Bartered Bride
Einem, G. von	Jesu Hochzeit	Strauss, R.	Die Liebe der Danae Feuersnot
Falla, M. de	La Vida Breve	Tchaikovsky, P.	Eugen Onegin
Giordano, U.	Andrea Chénier	Verdi, G.	Aida Attila Don Carlo Falstaff La forza del destino Macbeth Nabucco Otello Rigoletto Simon Boccanegra Stiffelio La traviata Il trovatore I vespri siciliani
Gounod, C.	Faust	Wagner, R.	Der fliegende Holländer Lohengrin
Gounod, C.	Roméo et Juliette	Weber, C.M. von	Der Freischütz
Leoncavallo, R.	Pagliacci	Zandonai, R.	Francesca da Rimini
Lincke, P.	Frau Luna		
Mascagni, P.	Cavalleria rusticana		
Massenet, J.	Werther		
Meyerbeer, G.	Les Huguenots		
Montemezzi, I.	L'Amore dei Tre Re		
Mozart, W.A.	Die Entführung aus dem Serail Don Giovanni		
Offenbach, J.	Les Contes d'Hoffmann		
Orff, C.	Die kluge		
Puccini, G.	Il trittico La bohème La fanciulla del West Madama Butterfly Manon Lescaut Tosca Turandot		